

2. Damned Once

MAIDEN VOYAGE
An Australian Song Cycle

Mezzo Soprano solo

$\text{♩} = 152$

1 *Rhythmically, with energy, but not too fast*

Words & Music: Lorraine Milne © 1992

The first system of the musical score consists of two staves. The top staff is for the Mezzo Soprano solo, which is currently empty. The bottom staff is for the piano accompaniment, marked 'Piano'. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is indicated as $\text{♩} = 152$. The piano part begins with a series of chords and moving lines in both the right and left hands. Pedal points are marked with 'Ped.' and an asterisk (*) at the end of the first and second measures.

The second system of the musical score continues the piano accompaniment and introduces the Mezzo Soprano solo line. The solo line begins with a fermata over the first measure, followed by the lyrics: "1. Sev-en - teen nine - ty - one, the Lad - y Jul - i - an - a dropped her an -". The piano accompaniment continues with similar harmonic and melodic patterns. Pedal points are marked with 'Ped.' and an asterisk (*) at the end of the first and second measures of this system.

Sample Score Only

3. Quiet Courage

MAIDEN VOYAGE

An Australian Song Cycle
 Arranged for 3-part female choir © 2013

Words and Music: Lorraine Milne © 1997

♩ = 66

1 Soprano

Mezzo

Alto

1. Lis-ten to a

Lis - ten

Brightly *mp* *Rall (2x)* *a tempo*

stor - y of cour - age and strength,

A stor - y of

stor - y cour - age and strength.

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

*Red. ** *Red. ** *Red. ** *Red. **

Note: Alto part occasionally has two notes with top note bracketed. If possible sing the lower note; but if range too low, take the upper, bracketed notes.

4. Thank 'em for Aussie Wine

MAIDEN VOYAGE
An Australian Song Cycle

Arranged for 3-part female choir © 2013

Lightly, with humour

$\text{♩} = 180$

Words and Music: Lorraine Milne © 1997

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, 6/8 time, with a key signature of one flat (Bb). It begins with a measure rest, followed by a series of notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bottom staff is a piano accompaniment in bass clef, 6/8 time, with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand. The tempo is marked as $\text{♩} = 180$ (approx). The first measure of the piano part is marked 'Led.' and the second measure is marked 'L.H.'. There are asterisks under the piano part in the second and fourth measures.

The second system of the score consists of two staves. The top staff is a vocal line in treble clef, 6/8 time, with a key signature of one flat. It begins with a measure rest, followed by notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bottom staff is a piano accompaniment in bass clef, 6/8 time, with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand. The tempo is marked as $\text{♩} = 180$ (approx). The first measure of the piano part is marked 'Led.' and the second measure is marked 'L.H.'. There are asterisks under the piano part in the second and fourth measures. The lyrics are: "Get off your arse and plant the vine, You".

Sample Score Only

6. A Woman in the House

MAIDEN VOYAGE
An Australian Song Cycle

SOLO
Spoken/intoned over accompaniment

Words and Music: Lorraine Milne © 1996

Very freely

1. She is in - fer - i - or, she is - n't

Very freely throughout

4

Sample Score Only

7

poco cres.

Some-time be - fore the world was back at war a - gain.

poco cres.

Some-time be - fore the world was back at war a - gain.

poco cres.

9

pp This lone - ly is - land, so far from home - land,

pp This lone - ly is - land, so far from home - land,

pp

8. A Matter of Survival

MAIDEN VOYAGE
An Australian Song Cycle

Arranged for 3-part female choir © 2013

With more movement...poco accel. and cres.

7

Sun in her eyes, dust in her hair, No-thing for miles, no-thing out there.

Sun in her eyes and there's dust in her hair, No-thing for miles and there's no-thing out there.

Sun, dust and there's no - thing, way out

9. A Woman Is Not the Right Man

MAIDEN VOYAGE
An Australian Song Cycle

SOLO

♩. = 78

Words and Music: Lorraine Milne © 1997

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked as quarter note = 78. The piano part features a steady eighth-note accompaniment.

The second system continues the vocal and piano parts. It includes a vocal line and piano accompaniment. A fermata is placed over the final note of the vocal line. The piano accompaniment continues with its eighth-note pattern.

The third system begins with a vocal line containing the lyrics: "wo-man is not the right man for the job, _____". The piano accompaniment continues. A fermata is placed over the final note of the vocal line. The piano part includes some chordal textures and rests.

Sample Score Only

10 Who Cares!

MAIDEN VOYAGE
An Australian Song Cycle
Arranged for 3-part female choir © 2013

Words and Music: Lorraine Milne © 1997

Introduction

Cheekily
mf
rit.
sfz

9 10 11 12 Sopranos 13 15

Mezzos
mf
Altos

1. Peg - gy could write a tune that

a tempo

The score consists of two systems. The first system is an introduction for piano, marked 'Cheekily' and 'mf', with a tempo change to 'rit.' at measure 5 and 'sfz' at measure 7. The second system is for a 3-part female choir (Sopranos, Mezzos, Altos) and piano accompaniment. The vocal parts enter at measure 12. The lyrics are: '1. Peg - gy could write a tune that'. The piano accompaniment is marked 'a tempo'.

Sample Score Only

11. Birthday Ballot

MAIDEN VOYAGE
An Australian Song Cycle

Words and Music: Lorraine Milne © 1997

1. Solo

$\text{♩} = 88$

mp 1. Young wo - man born in

time of peace and in - to the Love Gen - er - a - tion,

12. No Value
MAIDEN VOYAGE
An Australian Song Cycle
Arranged for 3-part female choir © 2013

Quite slowly and freely

Words and Music: Lorraine Milne © 1997

The musical score is arranged for a 3-part female choir and piano. It consists of five staves. The top three staves are for the vocal parts: Sopranos, Mezzo Sopranos, and Altos. Each vocal part begins with a piano (*pp*) dynamic and the lyrics "1. They give no val - ue to peace,". The piano accompaniment is in the bottom two staves, starting with a piano (*pp*) dynamic. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). A first ending bracket is present in the piano part, spanning the final two measures of the piece. The lyrics "Led. * Led. *" are written below the piano part at the end of the score.

Sample Score Only

13. In the End

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An Australian Song Cycle

Arranged for 3-part choir © 2013

Words and Music: Lorraine Milne © 1997

$\text{♩} = 88$

1 *F*

5

SOLO (Mezzo Soprano)

p And in the

L.H. *poco rall.* *Ped.* *

9

end, R.H. where have you come from? R.H. And in the

a tempo

L.H. *a tempo* L.H. R.H. R.H. *Ped.* *