

Ix6

for Joseph Whelan

Paul Sarcich

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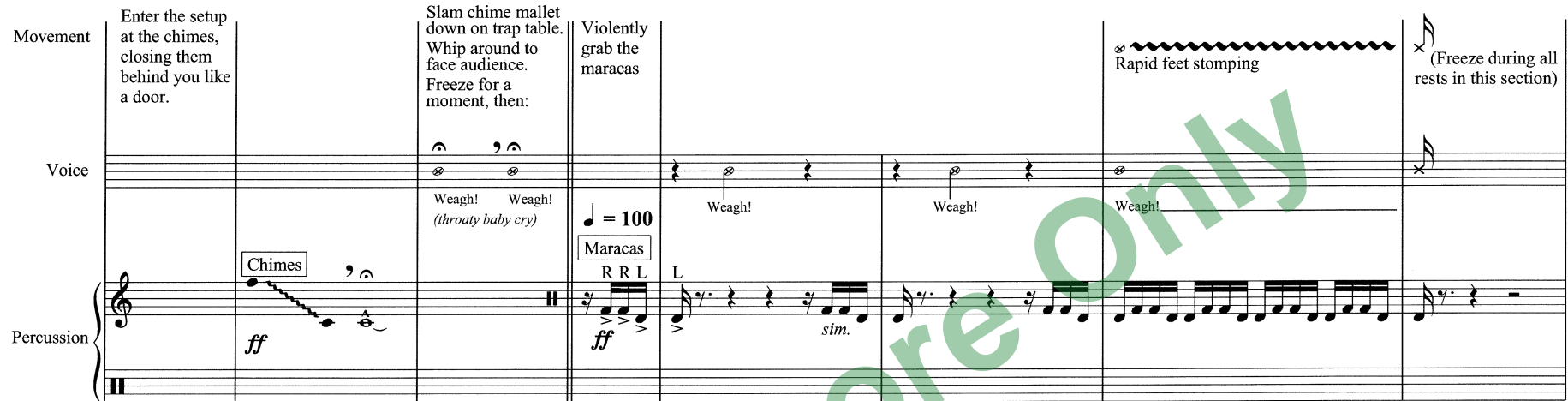
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Movement: Enter the setup at the chimes, closing them behind you like a door. Slam chime mallet down on trap table. Whip around to face audience. Freeze for a moment, then: Violently grab the maracas

Voice: Weagh! Weagh! (throaty baby cry) Weagh! Weagh! Weagh!

Percussion: Chimes *ff* Maracas R R L L *ff* *sim.*

Rapid feet stomping (Freeze during all rests in this section)



Voice: Hic! Weagh! Weagh! Weagh! a he a-he a-he a-he a he a-he a-he a-he a

Percussion: Put both maracas in LH and pick up jingles in RH *mp*



Voice: he hur hur hur hur (goofy and smiley) (simile)

Jingles *mf* *f* *ff* (back and forth vigorously)

