

Love, Madness and Death

The musical score is for a scene in Act 1, Scene 1 of Shakespeare's *Macbeth*. It features the following parts and instructions:

- Flutes:** Alto flute part with alternate fingerings, slaps, and ornaments. Dynamics range from *mf* to *f*.
- Clarinets:** Part with delicate key noises and breath marks. Dynamics range from *pp* to *mp*.
- Soprano:** Part for Lady Macbeth, starting with the line "ME" and "Here". Dynamics range from *mf* to *p*.
- Vibraphone:** Part with soft mallets and *l.v. sempre* instruction. Dynamics range from *mp* to *f*.
- Piano:** Part with a cue mark.
- Violin:** Part with slurs between strings III and IV, and dynamics from *pp* to *f*.
- Violoncello:** Part with slurs between strings I and II, and dynamics from *pp* to *f*.
- Contrabass:** Part with a tuned chord and a cue mark.

Spoken: A great perturbation in nature, to receive at once the benefit of sleep, and do the effects of watching. In this slumbery agitation, besides her walking and other actual *mp* (audible, but not dominant)

Spoken: I have two nights watched with you, but can perceive no truth in your report. When was it she last walked? *mp* (audible, but not dominant)

Spoken: Since his majesty went into the field, I have seen her rise from her bed, throw her night-gown upon her, unlock her closet, take forth paper, fold it, write upon't, read it, afterwards seal it, and again return to bed, yet all this in a most fast sleep. *mp* (audible, but not dominant)

fl. *mf* *p* *mf* *f* *mf* *f* *mf*

cl. *f* *mp* *f* *pp*

sop. *mf* Ah Spot

vibes *p* tremolo gliss (tremolo gliss)

pno.

vl. *mf* *f* *mp* *mf* *mp* *f*

vc. *mp* *mp*

bass

performances, what, at any time, have you heard her say? You may to me. How came she by that light?

Her eyes are open. What is it she does now? Look, how she rubs her hands. She speaks. I will set down what comes from her, to satisfy my remembrance the more

That, sir, which I will not report after her. Neither to you nor any one; having no witness to confirm my speech. It is an accustomed action with her; to seem thus washing her hands. I have known her continue in this a quarter of an hour

