

Five Tales of Human Endeavor

for solo guitar

Stuart Greenbaum

I: yellow canary

soulful, ♩ = 104

5 (strum with back nail of *i*) *gliss.* *gliss.* *gliss.* *mp grad. cresc.* *f*

10 vib. strumming (RH mute) *p grad. cresc. (to b.18)* *sim.*

Sample Score Only

V: the thin blue line

calm, radiant ♩ = 80

gentle strumming

The musical score is written for guitar in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 80 beats per minute. The music is marked *mp* (mezzo-piano) and includes the instruction *gentle strumming*. The first staff contains four measures of music, featuring a mix of chords and melodic lines. The second staff starts at measure 5 and contains five measures of music, including two measures marked with a 'V' above the staff, indicating a vibrato effect. The score concludes with a final melodic phrase in the fifth measure of the second staff.

Sample Score Only