

Sonata for Guitar

Stuart Greenbaum

scordatura: low 'E' down to 'D'

I

resolute, ♩ = 120

④ ③ ② ① allow full position to ring wherever possible sul pont

mf *pp* (as an echo)

ord.
② ①
④ ③

7

mf *pp* (as an echo)

sul tasto

13

mp

ord. LH - parallel shift (to bar 35)

17

pp

21

mp

gliss. single grace notes played ON the beat

24

pp *mp*

gliss.

26

mf *p*

gliss.

29

mp

gliss.

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/34350>

RH nat. harm. (oct)

31 *gliss.* ① ⑤ ④ ③ ② ① 3 *p*

34 ① ② ③ ② ① *gliss.* ④ ⑤ *f* *p*

37 *gliss.* *mf*

40 *gliss.*

43 *gliss.*

The musical score consists of five systems of music. The first system (measures 31-33) features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). It includes a glissando over a series of chords and a descending eighth-note scale starting with a circled '1' and ending with a circled '3'. Dynamics include *p*. The second system (measures 34-36) continues with a 7/8 time signature, featuring a *f* dynamic, a glissando, and a descending eighth-note scale with circled fingering numbers 1, 2, 3, 2, 1. Dynamics include *f* and *p*. The third system (measures 37-39) changes to a 3/4 time signature and includes a *mf* dynamic and a glissando. The fourth system (measures 40-42) returns to a 7/8 time signature and includes a glissando. The fifth system (measures 43-45) returns to a 7/8 time signature and includes a glissando.