

Le Molière Imaginaire

music, Andrew Schultz
text, Timothy Knapman

Solenne ma strano [♩ = ca. 108]

Sung voices from afar - lontano

Soprano 1 *p* Sa - - - van - - - tis - si - - - mi

Soprano 2 *p* Sa - van - tis - si - mi doc - tor - es, _____

Alto 1 *p* Sa - van - tis - si - mi doc - tor - es, _____

Alto 2 _____

Tenor 1 _____

Tenor 2 _____

Baritone _____

Bass _____

Spoken freely, onstage and direct to audience
Do you like the sight of blood In a trickle, spurt or flood?

6 *p*

S 1 doc - - - tor - - - es, _____

S 2 *p* Me - di - ci - nae pro - fes - sor - es, Sa - van - tis - si - mi doc - tor - es, _____

A 1 *p* Me - di - ci - nae pro - fes - sor - es, Sa - van - tis - si - mi doc - tor - es, _____

A 2 _____

T 1 _____

T 2 _____

B _____

B _____

And would you like to disembowel, Amputate and do such foul Things that, in the aftermath,

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The President and Doctors slowly move to centre stage.

11

S 1
Qui _____ es - - - tis;

S 2
p
Qui hic as-sem-bla - ti es - - - tis;

A 1
p
Qui hic as-sem-bla - ti _____ es - - - tis;

A 2
p
Qui es - - - tis; Et vos, al -

T 1

T 2

B

B
Would get you labelled "psychopath"? You could go on a torture spree, Be as wicked as can be,

16

S 1
p
Et vos, al - tri mes - si - or -

S 2
p
Et vos, al - tri mes - si - or - es,

A 1
p
Et vos, al - tri mes - si - or - es,

A 2
p
tri mes - si - or - es, Sen -

T 1

T 2

B

B
And generally go off half-cocked or... Or, You could learn to be a doctor.

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21

p

S 1 es, Sen - ten - ti - a - rum Fa - cul - ta - tis Fa - - - cul -

S 2 Sen - ten - ti - a - rum Fa - cul - ta - tis Fa - - -

A 1 Sen - - - ten - - - ti - a - rum

A 2 - - - ten - - - ti - - - a - rum

T 1

T 2

B

B Causing pain's their stock-in-trade! The scrubs are cute – you might get laid.

26

mp

mp

S 1 - - - ta - - - tis Chi - rur - gi - a - ni et a - poth - i -

S 2 cul - ta - - - tis Chi - rur - gi - a - ni et a - poth - i - car - - -

A 1 At - que to - ta com - pag - - -

A 2 At - - - que - - - to - - -

T 1

T 2

B

B The money isn't bad as well;
So come on, fiends: say "What the Hell?"

31

S 1 car - - - i - - - aus - - -

S 2 i - - - aus - - -

A 1 ni - - - a - - - aus - - -

A 2 - - - ta - - - aus - - -

T 1

T 2

B

B And think perhaps one day you might
Take part in this: the ancient rite

B In which the cut-throat faculty
Tests a young doctor-to-be...

A

S 1 *mf* si. - - - *quasi aside* *p* a-

S 2 *mf* si. - - -

A 1 *mf* si. - - -

A 2 *mf* si. - - -

T 1

T 2 *with great authority* *f* Most e - ru - dite doc-tors, pro - fes - sors of med - i - cine, who are here *aside (sotto voce)* *p* as - semb - led. And you o - thers:

B

B