

Simori

PETER SCULTHORPE

I Yu

Risoluto (♩ = c. 112)

The musical score is divided into three systems, each separated by a double bar line. The first system shows the Flute and Guitar parts. The Flute part begins with a rest, followed by a melodic line starting with a forte (*f*) dynamic. The Guitar part plays a rhythmic pattern of eighth notes, labeled 'ponticello', with a forte (*f*) dynamic. Chord diagrams for D (6th fret) and G (5th fret) are provided. The second system continues the Flute part with a fortissimo (*ff*) dynamic and includes a Gong sound effect. The third system features a flute trill (*flz.*) in the Flute part.

Flute

Guitar

ponticello

f

⑥ - D
⑤ - G

4

Fl.

Guit.

(Gong sound)

f

7

Fl.

Guit.

flz.

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II Wani

Ritmico (♩ = c. 120)

I

Fl.

p

Tambour I

Guit.

p

8

4

Fl.

Guit.

8