

# Cross Sections

This is a transposing score

for Don Immel & Joel Brennan

## Cross Section: I

KATY ABBOTT

Lively, fun and precise, ♩=112

con sord.

The musical score is for the piece "Cross Section: I" by Katy Abbott. It is a transposing score for a brass ensemble. The tempo is "Lively, fun and precise" at 112 beats per minute. The time signature is 4/4. The key signature has one flat (Bb). The score is divided into four measures. The Solo Trumpet in Bb part begins with a dynamic of *mp* and includes markings for *con sord.*, a triplet of eighth notes, and a final dynamic of *sub. p*. The other instruments (Solo Trombone, four Trumpets in Bb, two Horns in F, two Trombones, Bass Trombone, and Tuba) have rests throughout the piece. A large green watermark "Sample Score Only" is overlaid diagonally across the score.

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[www.katyabbott.com](http://www.katyabbott.com)

Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/34398>

5

Solo Tpt. *ff* *mp* 3 3

Solo Tbn. *mp* con sord. flz. *fp* 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

**D**

76

Solo Tpt. *ff*

Solo Tbn. *ff*

Tpt. 1 *ff* hand slap over mouth piece 3 *mf* 3

Tpt. 2 *ff* *p* less pitch to more pitch (bar 84) – sotto voce timbre 3

Tpt. 3 *ff* *p* less pitch to more pitch (bar 84) – sotto voce timbre

Tpt. 4 *ff* hand slap over mouth piece *mf* 3

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*Sample Score Only*

93

Solo Tpt.

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*fff*

*f*

*mf*

E

96

Solo Tpt

Solo Tbn.

Tpt. 1 *mf* *less pitch, more percussion* *mp*

Tpt. 2 *mf*

Tpt. 3 *mf* hand slap over mouth piece

Tpt. 4 *mf* hand slap over mouth piece

Hn. 1 *mp* *less pitch, more percussion*

Hn. 2 *mp* *less pitch, more percussion*

Tbn. 1 *mf* hand slap over mouth piece

Tbn. 2 *mf* hand slap over mouth piece

B. Tbn. *mp* *less pitch, more percussion*

Tuba *mp* *less pitch, more percussion*

♩ = 140

The musical score is for a brass section in 4/4 time, marked with a tempo of 140 beats per minute. The instruments and their parts are as follows:

- Solo Trumpet in Bb:** Remains silent for the first four measures, then plays a melodic line starting in the fifth measure with a forte (*f*) dynamic.
- Solo Trombone:** Plays a rhythmic pattern of eighth notes throughout, marked with a very forte (*ff*) dynamic and a "crunchy" articulation. The dynamic shifts to *sub.mf* in the fifth measure.
- Trumpet in Bb (Staves 3, 4, 5, 6, 7, 8):** All five parts play a rhythmic pattern of eighth notes. Staves 3 and 4 are silent. Staves 5, 6, 7, and 8 are marked with *ff* and "crunchy" articulation, shifting to *sub.mf* in the fifth measure.
- Horn in F 1:** Plays a rhythmic pattern of eighth notes, marked with *ff* and "crunchy" articulation, shifting to *sub.mf* in the fifth measure.
- Horn in F 2:** Plays a rhythmic pattern of eighth notes, marked with *ff* and "crunchy" articulation, shifting to *sub.mf* in the fifth measure.
- Trombone 1:** Plays a rhythmic pattern of eighth notes, marked with *ff* and "crunchy" articulation, shifting to *sub.mf* in the fifth measure.
- Trombone 2:** Plays a rhythmic pattern of eighth notes, marked with *ff* and "crunchy" articulation, shifting to *sub.mf* in the fifth measure.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, marked with *ff* and "crunchy" articulation, shifting to *sub.mf* in the fifth measure.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked with *ff* and "crunchy" articulation, shifting to *sub.mf* in the fifth measure.



♩ = 140  
crunchy

104

Solo Tpt.

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*f*

*mp*

*p*

*fff*

crunchy

with richness and warmth

with richness and warmth

*mp*

crunchy

crunchy

crunchy

crunchy

crunchy

crunchy

crunchy

crunchy

crunchy