

# Polly wants a cracker

for recorders and live electronics

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## I

Treble rec.

Electronics

Follow moving sounds with eyes

*mf*

Capture and Loop

Rapid erratic panning

slight reverb.

*f*

7 7

7 7

3 3

*mp*

*mf*

*f*

dry *mp*

Capture and Loop

## II

♩ = 60

Bass Rec. *mp*

voice

Electronics

+ octave doubling 8ve lower

slight reverb.

5

*mf*

+ start 4" delay

Sample Score Only

### III

$\text{♩} = 120$

descant

treble *p*

electronics slight reverb.

5 8

*mp*

+ octave doubling