

from the dreambooks:  
NOVEMBER EIGHTEENTH  
for trombone and piano

Warren Burf

1 = mm 60  
ALWAYS SOFT, SMOOTH, DELICATE, SUSPENDED, PRECIOUS.\*

A  
LEGATO POSSIBILE

Handwritten musical score for Trombone, Piano, and Bassoon. The score is divided into three systems, each with a melodic line and a piano accompaniment line. The piano accompaniment includes fingering numbers and chord symbols.

**Trombone:** Melodic line with notes and accidentals. Includes the instruction "ALWAYS MOTTED SOFT".

**Piano:** Accompaniment with chords and fingering. Includes the instruction "UNA CORDA SEMPRE".

**Bassoon:** Melodic line with notes and accidentals. Includes the instruction "Ped. sempre in this manner...".

There is a large green watermark "Sample Score Only" across the center of the page.

\* NOTE: ALTHOUGH THE PIECE SHOULD BE PLAYED SMOOTHLY AND EVENLY, THIS DOES NOT MEAN IT SHOULD BE EXPRESSIONLESS, NOR DOES IT MEAN THAT CERTAIN CRITICAL STRUCTURAL POINTS SHOULD NOT BE ACCENTUATED, HOWEVER SUBTLY.