

Armidale Seasons

Moderato $\text{♩} = 96$

Prologue: Six Seasons?

Music: Benjamin Thorn
Text: Chris Cunningham

The musical score is written for a symphony orchestra and includes the following parts:

- Mezzo:** Treble clef, 4/4 time, rests throughout.
- Tr Rec 1:** Treble clef, 4/4 time. Starts with a flute-like texture (*flutt.*) at *mf*.
- Tr Rec 2:** Treble clef, 4/4 time. Starts with a woodwind texture at *f*.
- Vn 1 & Vn 2:** Treble clef, 4/4 time. Play a similar woodwind texture at *mf*.
- Va:** Bass clef, 4/4 time, rests throughout.
- 'C:** Bass clef, 4/4 time, rests throughout.

The score is divided into two systems. The first system (measures 1-3) features a dynamic of *p* (piano) with a long slur across the bottom. The second system (measures 4-7) features a dynamic of *mf* (mezzo-forte) with a long slur across the bottom. The bassoon part in the second system includes markings for *flautando* (measures 4-5) and *norm.* (measures 6-7), with dynamics of *mp* and *f* respectively.

Hazy ♩ = 60

Hot Dry

Mezzo

Tr Rec 1

Tr Rec 2

Vn 1

Vn 2

Va

'C

mf The

mf

mf

p

p

p

p

sun floats tall a - cross a ha - zy sky. Ci - ca - das grate their

mp

mp

mp

mp

mp

mp

Score

Frigid $\text{♩} = 52$

Cold

Mezzo

Tr Rec 1

Tr Rec 2

Vn 1

Vn 2

Va

'C

mp

mf

mf

mp

mp

mp

mp

mf At sol - stice Scor - pi-us rules the star - ry night. Clear

calm seems set to stay, the south winds blast a - cross Ant - arc - tic seas,

to howl, to howl, to

f

mf

mp

mp

mp

mp

mp

mp

The musical score is written for voice and piano. It consists of two systems of music. The first system contains the vocal line and the first four staves of the piano accompaniment. The second system contains the vocal line and the next four staves of the piano accompaniment. The vocal line includes lyrics and dynamic markings such as *f*, *mf*, and *mp*. The piano accompaniment features various rhythmic patterns and melodic lines across multiple staves.