

Delusions of War

for 22 string players

(2014)

תעתועי מלחמה
ל-22 נגני כלי קשת

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I

♩=70

The musical score is arranged in five systems. The first system is for Violin I (6 staves), the second for Violin II (6 staves), the third for Viola (4 staves), the fourth for Violoncello (4 staves), and the fifth for Double Bass (2 staves). The score is in 6/8 time with a tempo of ♩=70. The key signature has one flat (B-flat). The first system includes dynamics *mp* and *non vib.* for the Violin I parts. The second system includes *mp* and *non vib.* for the Violin II parts. The third system includes *ff* for the Viola parts. The fourth system includes *ff* for the Violoncello parts. The fifth system includes *pizz.* and *mf* for the Double Bass parts. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

19 *gliss. molto vib.*

1 *gliss. molto vib.*

2 *gliss. molto vib.*

3 *gliss. molto vib.*

4 *gliss. molto vib.*

5 *gliss. molto vib.*

6 *gliss. molto vib.*

Vln I

1

2

3

4

5

6

Vln II

gliss. molto vib.

1 *sim.*

2 *gliss. molto vib.* *sim.*

3 *gliss. molto vib.* *sim.*

4 *gliss. molto vib.* *sim.*

Vla

1

2

3

4

Vcl.

gliss. molto vib.

1 *sim.*

2 *gliss. molto vib.* *sim.*

Db.

Sample Score Only

23

Score for Vln I, Vln II, Vla, Vcl., and Db. The score is divided into three sections by vertical dashed lines. The first section is marked 'f' and '*ord. impro.'. The second section is marked 'f' and 'impro.'. The third section is marked 'pp' and 'fff'. The Vln I and Vln II parts have six staves each. The Vla part has four staves. The Vcl. part has four staves. The Db part has two staves. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

* vlns: improvisation, create rhythmic phrases using the prescribed pitches in the order in which they are written. play as fast as possible.
 violas: fastest tremolo possible.
 violoncelli: play with irregular bow pressure.
 bassi: improvise in free jazz style (walking bass) - as fast as possible.

40 E ♩=80

Score for Violins I, Violins II, Violas, Violas, Cellos, Cellos, Double Basses, and Double Basses. The score is divided into two systems, each with six staves. The first system (Violins I, Violins II, Violas, Violas, Cellos, Cellos) and the second system (Double Basses, Double Basses) feature a consistent rhythmic pattern of eighth notes with a sixteenth-note triplet. The tempo is marked as ♩=80. The dynamic is *mp* (mezzo-piano). The instruction *sempre stacc.* (always staccato) is repeated above each staff. The key signature is one flat (B-flat major or E-flat minor). The score includes a large green watermark reading "SAMPLE ONLY".

II

$\text{♩} = 60$

staccatissimo *sim.*

p

staccatissimo *sim.*

p

staccatissimo *sim.*

p

staccatissimo *sim.*

p

staccatissimo *sim.*

p

staccatissimo *sim.*

p

staccatissimo

p

staccatissimo *sim.*

p

staccatissimo *sim.*

p

staccatissimo *sim.*

p

staccatissimo *sim.*

p

3

Vln I

1

2

3

4

5

6

staccatissimo *sim.*
p

Vln II

1

2

3

4

5

6

staccatissimo *sim.*
p *staccatissimo* *sim.*

Vla

1

2

3

4

mp *mf* *mp* *mf*

Vcl.

1

2

3

4

mp *mf* *mp* *mf*

Db.

1

2

mp *mf* *mp* *mf*

G

~ 14"

69

Vln I

Vln II

Vla

Vcl.

Db.

fff

ff

gliss.

mf-f

sim.

sul pont. impro.

