

Symphonic Requiem for the Child Victims of War
for orchestra & solo violin (1995, rev. 2015)

Wilfred LEHMANN

1 - PROLOGUE $\text{♩} = 132$

Flute/Picc. 1
Flute/Picc. 2
Flute/Picc. 3
Oboe d'amore
Oboe 1.2
Cor Anglais
Clarinet
Bass Clarinet 1
Bass Clarinet 2
Bassoon 1.2
Contrabassoon

Horn in F 1-4
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Trombone 1
Trombone 2
Trombone 3
Bass Tuba in F

Snare Drum
Bass Drum
Tam-tam
Chimes
Glockenspiel
Vibraphone
Harp
Mandolin
Violin
Violin I
Violin II
Viola 1
Viola 2
Violoncello 1/Solo
Violoncello 2
Double Bass 1
Double Bass 2

Piccolo
Piccolo
Piccolo
Piccolo

staccato, muted
p
staccato, muted
p
staccato, muted
p

pp
p
ff
pp

With bass bow
pp 7" 10"

With bass bow
pp 10"

With metal beater on lowest string.
2nd time only
mf f ff

Sul ponticello
p
 $\text{♩} = 132$
ff

A Harmonic
pp Harmonic
pp Ponticello
pp Ponticello
pp Ponticello
pp Ponticello
pp Ponticello
pp Ponticello
pp Ponticello
pp

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** Three staves, marked with *pp* and *sff*.
- Oboe (Ob. d'amore):** One staff, marked with *pp*.
- Oboe (Ob.):** One staff, marked with *ff* and *pp*.
- Clarinets (Cl.):** Two staves, marked with *ff* and *pp*.
- Bass Clarinets (B. Cl.):** Two staves, marked with *f. cresc.*, *ff*, and *pp*.
- Bassoon (Bsn.):** One staff, marked with *ff* and *pp*.
- Contrabassoon (Cbsn.):** One staff, marked with *mf. cresc.* and *sff*.
- Horn (Hn.):** One staff, marked with *ff* and *pp*.
- Trumpets (C Tpt.):** Three staves, marked with *molto* and *ff*.
- Trombones (Tbn.):** Three staves, marked with *f. cresc.*, *ff*, and *pp*.
- Bass Trombone (Bass Tbn.):** One staff, marked with *f. cresc.* and *ff*.
- Snare Drum (S. D.):** One staff, marked with *ff* and *pp*.
- Bass Drum (B. D.):** One staff, marked with *pp*.
- Tam-tam (T.-t.):** One staff, marked with *ff* and *pp*.
- Chimes (Chim.):** One staff, marked with *ff* and *pp*.
- Glockenspiel (Glock.):** One staff, marked with *ff* and *pp*.
- Vibraphone (Vib.):** One staff, marked with *ff* and *pp*.
- Hammered Dulcimer (Hp.):** One staff, marked with *mp*, *mf*, and *mf*.
- Mandolin (Mand.):** One staff, marked with *mp* and *mf*.
- Violins (Vln.):** Two staves (I and II), marked with *sff* and *pp*.
- Violas (Vla.):** Two staves, marked with *sff* and *pp*.
- Violoncellos (Vc.):** Two staves, marked with *sff* and *pp*.
- Double Basses (Db.):** Two staves, marked with *sff* and *pp*.

The score includes various musical notations such as dynamics (*pp*, *ff*, *mf*, *mp*, *f. cresc.*, *molto*), articulation (*stacc.*, *acc.*), and performance instructions like *muted* and *(pont)*. A section marker **B** is present at the top right and in the lower right.

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Fl. *pp*

Fl. *pp*

Fl. *pp*

Ob. d'amore *pp*

Ob. *mf* *f* *ff* *pp*

C. A. *pp*

Cl. *mf* *f* *ff* *pp* *p* *sempre cresc.*

B. Cl. *mf* *f* *ff* *pp* *p* *sempre cresc.*

B. Cl. *mf* *f* *ff* *pp* *p* *sempre cresc.*

Bsn. *pp* *p* *sempre cresc.*

Cbsn. *pp* *p* *sempre cresc.*

Both *pp* *p* *sempre cresc.*

Hn. *mp* *sempre cresc.*

C Tpt. *f* *pp senza sordino* *p*

C Tpt. *f* *pp senza sordino* *p*

C Tpt. *f* *pp senza sordino* *p*

Tbn. *f* *pp senza sordino* *p*

Tbn. *f* *pp senza sordino* *p*

Tbn. *f* *pp senza sordino* *p*

Bass Tba. *f* *pp* *p*

S. D. *f* *ff* *Hard stick* *p* *mf*

B. D. *Hard stick* *p* *mf*

T.-t. *ff*

Chim. *ff* *Change to chimes* *mf*

Vib. *ff* *Change to bass drum, hard stick*

Hp. *f*

Vln. *sff* *sff* *sff* *Harmonic* *C*

Vln. I *pp* *Harmonic*

Vln. II *pp* *Harmonic*

Vla. *pp* *Harmonic*

Vla. *pp* *Harmonic*

Vc. *pp* *pont. V*

Vc. *pp* *pont. V*

Db. *pont.*

Db. *pont.*