

# PART E - BRIGHT AND SPARKLING

Soprano

♩ = 80

Begin as written, then play freely, independent of the others.

Repeat ad lib for about 3 minutes.

mf < f > mf < f > mf p < f > p  
mf p < f > p p < f > p f > mf  
f > p < f > p mf f > p < f > p mf  
mf < f > mf < f > p < f > p p < f > p p < f > p

Alto

♩ = 80

Begin as written, then play freely, independent of the others.

Repeat ad lib for about 3 minutes.

f p mf < f > mf  
p f p < f > p f p < f > p  
mf p < f > p mf  
p < f > p f p < f > p f > p < f > p

BRIGHT AND SPARKLING

Tenor ♩ = 80

Begin as written, then play freely, independent of the others.  
Repeat ad lib for about 3 minutes.

The Tenor part consists of five staves of music. The first staff begins with a triplet of eighth notes marked *f*, followed by a half note marked *p*, and then a half note marked *f*. The second staff contains a triplet of eighth notes marked *p*, a half note marked *f*, a half note marked *p < f*, a half note marked *p < f > p*, and a half note marked *f*. The third staff starts with a triplet of eighth notes marked *f*, followed by a half note marked *p < f > p*, a half note marked *f*, a half note marked *p < f > p*, and a half note marked *f*. The fourth staff begins with a triplet of eighth notes marked *p < f > p*. The fifth staff continues with a triplet of eighth notes marked *p < f > p*.

Baritone ♩ = 80

Begin as written, then play freely, independent of the others.  
Repeat ad lib for about 3 minutes.

The Baritone part consists of two staves of music. The first staff begins with a half note marked *f*, followed by a half note marked *p < f*, a half note marked *p*, a half note marked *f*, and a half note marked *p*. The second staff starts with a half note marked *f*, followed by a half note marked *p*, a half note marked *p < f*, a half note marked *p*, and a half note marked *f*.