

# Lines in the Sand

## I - S P R I N G

(Who Would Sell Me One Beautiful Thought?)

Words by Khalil Gibran, compiled by Composer  
Music by Dan Walker 2011

♩ = 46

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano
- Alto
- Tenor
- Bass
- Soprano Saxophone 1
- Soprano Saxophone 2
- Alto Saxophone 1
- Alto Saxophone 2
- Piano

The score is in 4/4 time. The tempo is marked as ♩ = 46. The key signature has one sharp (F#). The score includes various performance markings such as *cantabile*, *mp*, and *espress.*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

4

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Pno.

*mp*

*mf*

*cantabile*

*mp*

*mf*

3



8

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Pno.

*cantabile*

*pp*

*mp*

*p*

*poco*

*sim.*

*p*

*poco*

*sim.*

11 *mp*  
S. Who would sell\_\_ me one beau - ti-ful thought for a hun-dred pounds of gold?\_\_\_\_\_

*p*  
A. Ooh\_\_\_\_\_

*mp*  
T. Who would sell\_\_ me one beau - ti-ful thought for a hun-dred pounds of gold?\_\_\_\_\_

*p*  
B. Ooh\_\_\_\_\_

Sop. Sax. 1 *pp cresc.* *mp*

Sop. Sax. 2

Alto Sax. 1 *p*

Alto Sax. 2

Pno. *mp*

15

S. \_\_\_\_\_  
Who would ex - change one minute of love for a hand - ful of gems? \_\_\_\_\_

A. \_\_\_\_\_  
Who would ex - change, \_\_\_\_\_ for a hand - ful of

T. \_\_\_\_\_  
Who would ex - change one minute of love for a hand - ful of gems? \_\_\_\_\_

B. \_\_\_\_\_  
Who would ex - change, \_\_\_\_\_ for a hand - ful of

Sop. Sax. 1 \_\_\_\_\_  
3

Sop. Sax. 2 \_\_\_\_\_  
*mp*

Alto Sax. 1 \_\_\_\_\_  
3

Alto Sax. 2 \_\_\_\_\_  
*mp*

Pno. \_\_\_\_\_  
*sim.*

19

S. *mf* Who\_ would give\_ me one eye\_ that can see beau -

A. *mf* gems? Who would give me one eye\_ that can see beau -

T. *mf* Who\_ would give\_ me one eye\_ that can see beau -

B. *mf* gems? Who would give me one eye\_ that can see beau -

Sop. Sax. 1 *mf*

Sop. Sax. 2 *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Pno. *cresc.*