

Cathy Applegate

**Fragments of
reflection**

for flute and guitar

Sample Score Only

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Fragments of Reflection

Steady but with an energetic spirit

I

by Cathy Applegate

Pesante MM $\text{♩} = 112$

The musical score is written for Flute and Guitar. It begins in 5/4 time with a key signature of one sharp (F#). The tempo is marked 'Pesante' with a metronome marking of 112 beats per minute. The score is divided into systems, with measures 5, 8, 10, and 12 indicated. The guitar part features a steady bass line with chords and melodic lines, often marked with a forte (*f*) dynamic. The flute part has melodic lines with slurs and accents, including a section marked *sub p* (sub piano) starting at measure 12. The score includes various time signature changes, such as 3/4 and 5/4, and dynamic markings like *f* and *sub p*.

15

Fl.

Guit.

19

Fl.

Guit.

Tambour

mp

23

Fl.

Guit.

cresc.

cresc.

f

f

26

Fl.

Guit.

subito p

28

Fl.

Guit.

p

31

Fl.

Guit.

p

f

33

Fl.

Guit.

f

35

Fl.

Guit.

37

Fl.

Guit.

p *cresc.*

p *cresc.*

39

Flutter

Fl.

Guit.

mp

mp

41

Flutter

Fl.

Guit.

mf *cresc.* *f*

mf *cresc.* *f*

43

Fl.

Guit.

II

Slowly and delicately

MM ♩ = 40

45

Fl.

Guit.

Harmonic

p

p ⑥

48

Fl.

Guit.

51

Fl.

Guit.

dim.

pp

Harmonic

8^{va}

55

Fl.

Guit.

(8)

59 *poco rit.*

Fl.

Guit.

dim.

Gently flowing ♩ = 120
Legato

III

62

Fl.

Guit.

mf

66

Fl.

Guit.

70

Fl.

Guit.

dim

p

75

Fl.

Guit.

80 *molto rit.* **Rubato**

Fl.

Guit.

p

85 **Meno mosso**
MM ♩ = 108

Fl.

Guit.

p

90 *mf*

Fl.

Guit.

mf

94

Fl.

Guit.

8^{va}

98

Fl.

Guit.

102

Fl.

Guit.

106

Fl. *cresc* *f*

Guit. *cresc* *f*

This system contains measures 106 to 109. The flute part begins with a melodic line marked *cresc* and *f*, featuring a long slur over the first four measures. The guitar part provides a rhythmic accompaniment, also marked *cresc* and *f*, with a similar slur. The time signature is 4/4.

110

Fl.

Guit.

This system contains measures 110 to 112. The flute part has a melodic line with a slur. The guitar part continues the accompaniment. At measure 111, the time signature changes from 4/4 to 3/4. The time signature returns to 4/4 at measure 112.

113

Fl. *dim*

Guit. *dim*

This system contains measures 113 to 115. The flute part has a melodic line with a slur, marked *dim*. The guitar part also has a slur and is marked *dim*. At measure 114, the time signature changes from 4/4 to 3/4. The time signature returns to 4/4 at measure 115.

116

Fl. *p* *rit.* // *rit.*

Guit. *p* //

This system contains measures 116 to 119. The flute part starts with a melodic line marked *p* and *rit.*, followed by a double bar line and a repeat sign, then continues with *rit.*. The guitar part also starts with *p*, followed by a double bar line and a repeat sign. The piece concludes with a final chord in the guitar part.

Sample Score Only