

For Michael Kieran Harvey,
Peter Neville & Tristram Williams

In Remembrance: Billy Sing

Where are the Sounds of Joy?

(Shang xin le shi shui jia yuan?)

Bruce Crossman

Extremely Slow ♩ = 48
con sord. with stillness
[harmon mute] [sing and play note]
[stem half in] [airtone] [ooh].....

for trumpet (Bb), percussion & piano

Flz. [overtone gliss.] [ah] growl [half-pitched] [airtone] 3 [ooh].....

Trumpet in Bb [Notated at pitch]

Peking Opera gong (high) **pppppppp**
Crotales arco loco [whistle] l.v. 3
[medium mallet] **ff** **pppppp** **ppp** **pp**

Piano **sffffz**
[stop string with finger 2.5 cm from pin] [low] ① **ppp** l.v. l.v. **pppppp** ord. **pp** 3 **ppppppp** [whispered] Voice 3
[rubber stopped strings] **sffz** u.c. u.c. Za-o

6 **Poco accel. . .** **Very Slow but stirring** ♩ = 52 [ooh]..... Flz. 3

Bb Tpt. **pppppp**

Perc. [medium mallets] **pppppp** **pppppp** **ppp** Crotales **f** l.v.

Pno. [stop string with finger 0.5 cm from pin] [high] ② **sffffz** ord. **pp** 3 l.v. Lu-o-pa-o. (u.c.) (u.c.)

11 **Poco accel. . .**

Bb Tpt. **pp**

Perc. Vibraphone [motor off] trem. 3 l.v. [whistle] **pppppp** **pp** **pppppp** **pp**

Pno. firmly **mp** **ppppp** l.v. jazzy **mf** 3 r.h. **p** **f** 3 [whispered] Voice **ppp** 3 3 ord. Shangxin le shi shui, (u.c.) **sffz** 3 u.c. **mp** 1/2