

Le Regine

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$\text{♩} = 42$

Maestoso e Misterioso

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Violin:** Treble clef, 2/2 time signature. Starts with a whole rest, then plays a melodic line starting on a dotted quarter note. Dynamics include *f*.
- Amplified Gambus:** Treble clef, 2/2 time signature. Starts with a whole rest, then plays a melodic line with triplets. Dynamics include *f* and *ff*.
- Saron Panerus:** Treble clef, 2/2 time signature. Features a rhythmic pattern of eighth notes with triplets. Fingerings are indicated below the notes (e.g., 6 6 6 1 1 1, 5 5 5 6 6 6). Dynamics include *f* and *p*.
- Saron Barung:** Treble clef, 2/2 time signature. Features a rhythmic pattern of eighth notes. Fingerings are indicated below the notes (e.g., 6 6 1 1, 5 5 6 6). Dynamics include *p*.
- Saron Demung:** Treble clef, 2/2 time signature. Features a rhythmic pattern of eighth notes. Fingerings are indicated below the notes (e.g., 3, 5). Dynamics include *p* and *mp*.
- Slenthem:** Treble clef, 2/2 time signature. Features a rhythmic pattern of eighth notes. Fingerings are indicated below the notes (e.g., 5 5 5 6 6 6, 3 3 3, 5 5 5). Dynamics include *p*.
- Gambang:** Treble clef, 2/2 time signature. Features a rhythmic pattern of eighth notes. Fingerings are indicated below the notes (e.g., 3, 3 3 5). Dynamics include *p*.
- Bonang:** Treble clef, 2/2 time signature. Features a rhythmic pattern of eighth notes. Fingerings are indicated below the notes (e.g., 3 5, 6 6 6, 3). Dynamics include *p*.
- Kenong:** Treble clef, 2/2 time signature. Features a rhythmic pattern of eighth notes. Fingerings are indicated below the notes (e.g., 1, 5, 6, 3, 5). Dynamics include *f*, *mf*, and *mp*.
- Gendang:** Two staves with vertical lines indicating rhythmic patterns.
- Gong:** Two staves with vertical lines indicating rhythmic patterns.
- Gong Agung:** Treble clef, 2/2 time signature. Features a rhythmic pattern of eighth notes. Dynamics include *f*.

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Vln. *mf* *f*

Gambus *ff* 3 3 3 3 3 3 3 3

p *f*

p 6 6 6 6 6 6 1 1 5 5 6 6

mp 6 1 *mf* 5 6

p 6 6 6 6 6 6 1 1 1 1 1 1

mp 6 6 6 6 1 1 1 1

p 2 3 3 6 6 5

mp 6 6 1 3

Gn. Ib. ||

Gn. An. ||

Gng. *p* *mp*

Gng. *p*

G.A. ||

