

Dramatis personae

Music for Trumpet and Orchestra

I. Fall of a Superhero

Steadily moving, somewhat mysterious (♩. = 60)

Brett Dean (2013)
rev. 03/2014c

Musical score for the first system of instruments, including Flute 1,4, Oboe 1,2, Clarinet 1,2, Bassoon 1,2, Contrabassoon (3), Horn 1,3, Horn 2,4, Trumpet 1,2, Trumpet 3,4, Trombone 1,2, Bass Trombone/Tuba, Timpani, Cymbal(1), 4 Woodblocks(2), 4 Temple Blocks(3), Cymbal(4), Harp, Piano, and Solo Trumpet in C. The score includes dynamic markings such as *pp* and *p*.

Steadily moving, somewhat mysterious (♩. = 60)

Musical score for the second system of instruments, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *pp* and *p*.

Musical score for the third system of instruments, including Cym.(1), Wbl.(2), Tbl.(3), and Cym.(4). The score includes dynamic markings such as *pp* and *p*, and a note for 3 Log Drums (firm mallets).

15

Ob.1 (Veale 352) *pp cresc.* *ff*

Ob.2 (Veale 161) *pp cresc.* *ff*

Cl.3 *ppp* *14* *ff*

Bsn.1 *ppp* *ff*

Bsn.2 *pp* *ff*

Cbsn.(3) *pp* *ff*

Hn.1,3 *pp* *a 2* *p*

Hn.2,4 *pp* *a 2* *p*

Tbn.1 *pp* *con sord. (cup)* *f*

Tbn.2 *pp* *con sord. (cup)* *f*

B. Tbn.3 *pp* *con sord. (cup)* *f*

Tba. *pp* *p cresc.* *f*

Timp. *firm sticks* *p cresc.* *f*

T.-t.(1) *Sm. Tam-tam (stroke with super ball or rubber ball on stick)* *pp* *Lion's Roar* *pp* *ff*

Wbl.(2) *pp* *p* *ff*

Tbl.(3) *p* *mp* *ff*

Log.Dr.(4) *pp* *mp* *ff*

Hp. *pp* *p*

Pno. *p 8^{va}*

Gli altri *pizz.* *ff*

Vln. I Desk 6 *ffpp*

Desk 7 *ffpp*

Vln. II Gli altri *pizz.* *ff*

Desk 5 *ffpp*

Desk 6 *sul A&E* *ffpp*

Desk 1 *sul IV col legno sul pont., tremolo* *arco ord., ma sempre sul pont. s* *pp* *ff*

Desk 2 *sul IV col legno sul pont., tremolo* *poco f detaché* *arco ord., ma sempre sul pont. s* *pp* *ff*

L'altre *div.* *ff*

Vc. Desk 1 *IV* *pp* *ff*

Desk 2 *IV* *pp* *ff*

Desks 3,4 *IV* *pp* *mf* *ffpp*

Desks 1,2 *IV sul pont., trem.* *pp* *ff*

Db. Desk 3 *I sul pont., trem.* *pp* *f* *ffpp*

pp p f

19 (a 2)

Hn.1,3 (a 2)

Hn.2,4 (a 2)

Tbn.1 (c.s.-cup) flutter tongue gliss. *p* *pp* *p* *pp*

Tbn.2 (c.s.-cup) flutter tongue gliss. *pp* *p*

B. Tbn.3 (c.s.-cup) flutter tongue gliss. *pp* *p* *pp*

Hp.

Pno.

Gli altri

Vln. I Desk 6 Desk 7

Vln. II Gli altri Desk 5 Desk 6

Vla. Desk 1 Desk 2

L'altre

Vc. Desks 1,2 Desks 3,4 *col legno trem., sul pont.* *ppp* *p*

Db. Desks 1,2 Desk 3

Forthright, rhythmic, strident (♩. = 90)

37

Fl.1,2 *ff* *poco fleggiere* *a 2*

Fl.3 *ff* *poco fleggiere*

Fl.4 *ff* *poco fleggiere*

Ob.1,2 *ff* *poco fleggiere* *a 2*

Cl.1,2 *ff* *poco fleggiere* *a 2*

Cl.3 *ff* *poco fleggiere*

Bsn.1,2 *ff* *poco fleggiere* *a 2*

Cbsn.(3) *ff* *poco fleggiere*

Hn.1,3 *ff* *poco fleggiere* *3.*

Hn.2,4 *ff* *poco fleggiere* *open*

Tpt.1,2 *ff*

Tpt.3,4 *ff*

B. Tbn.3 *con sord. (straight)* *ff* *poco fleggiere*

Tba. *ff*

Timp. *ff*

Vib.(1) *ff* *Vibr. (v. firm mallets)* *poco fleggiere e secco*

Wbl.(2) *ff* *Marimba (v. firm mallets)* *poco fleggiere e secco*

Tbl.(3) *ff* *poco fleggiere* *poco fleggiere e secco*

B. D.(4) *ff* *Sandpaper blocks* *poco fleggiere e secco*

Pno. *ff* *poco fleggiere* *poco fleggiere e secco*

Solo-Tpt. *ff* *poco fleggiere*

Forthright, rhythmic, strident (♩. = 90)

Gli altri *ff* *Tutti div.* *pizz.* *arco* *pizz.* *arco, div.* *pizz.*

Vln. I *ff* *Desk 5* *ff* *Desk 6* *ff* *Desk 7* *ff* *Desk 1* *V. unis.* *ff* *Desk 5* *poco fleggiere* *ff* *Desk 6* *ff*

Vln. II *ff* *Desk 5* *poco fleggiere* *ff* *Desk 6* *ff*

Vla. *div.* *ff* *unis.* *poco fleggiere* *ff* *pizz.* *arco* *ff* *div.* *pizz.*

Vc. *div.* *ff* *poco fleggiere* *ff* *pizz.* *arco* *ff* *pizz.* *arco* *ff* *pizz.*

Db. *div.* *ff* *unis.* *poco fleggiere* *ff* *pizz.* *arco* *ff* *pizz.*

II. Soliloquy

Slow, hushed (♩ = 54)

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute 1:** Starts with a melodic line marked *ppp* and *p poco espr.* It features several trills and slurs.
- Alto Flute (2) and (3):** Both play similar melodic lines with triplets and slurs, marked *ppp*.
- Flute 4:** Plays a melodic line with a *p poco espr.* dynamic marking.
- Clarinet 1 and 2:** Both play sustained notes with slurs, marked *ppp*.
- Bass Clarinet (3) and Bassoon 1:** Both play sustained notes with slurs, marked *pppp* and *ppp* respectively.
- Marimba (2):** Enters with a melodic line marked *p secco*.
- Cymbal(3):** Features a *Susp. Cymbal (stroke with thin metal)* and *3 Susp. Cymbals (soft stick)*, both marked *ppp*.
- Harp:** Plays a sustained chord marked *ppp*.
- Violoncello:** Enters with a melodic line marked *p* and *Desk 1,2 pizz., div.*

The score includes various musical notations such as slurs, triplets, and dynamic markings. A large green watermark "Sample Score" is overlaid diagonally across the page.

9

Fl.1 *pp*

A. Fl.(2) *pp*

A. Fl.(3) *pp*

Fl.4 *ppp*

Cl.1

Cl.2

B. Cl.(3)

Bsn.1

Bsn.2 *pp*

Cbsn.(3) *pp*

Timp. wooden sticks - at very edge of drum *ppp*

Vib.(1) *ppp* *arco - motor 1/4 on*

3 Cym.(3) *ppp* Tam-tam (standard beater)

B. D.(4) *ppp* Bass Drum (super ball or rubber ball on stick, ad lib.)

Hp. *p*

Solo Tpt. *pp* con sord. (bucket mute) bend off note

Vc. Desk 1 pizz., div. *pp* arco

Db. Desk 1 pizz., div. *pp* Desks 2,3 arco *ppp*

III. The Accidental Revolutionary

Restless (♩ = 90)

(ca. 6-7")

Clarinet 1

Trumpet 1* con sord. (cup) *pp* repeat ad lib.

Bass Trombone (3)* *pp sempre*

Trumpet 2 con sord. (straight) *pp sempre* repeat ad lib.

Trumpet 3 con sord. (harmon-stem removed) *pp sempre* repeat ad lib.

Trumpet 4* con sord. (harmon - with stem - wah-wah effect) *pp sempre* repeat ad lib.

Vibraphone (1) (Soft mallets; motor 1/2 on) *pp*

Chinese Cymbal(2) (arco) *p*

Solo-Trumpet con sord. (cup) *pp* *mf*

* Trumpet 1 to have taken up designated position on stage right apron, behind Vln I section and facing in towards the soloist and conductor
 Bass Tbn (3) to have taken up position alongside - Horns, on opposite side of orchestra to Trombones
 Trumpet 4 to have taken up designated position on stage left apron, either alongside D'Basses or behind Cello / Viola section and facing in towards the soloist and conductor
 (see performance notes)

(ca. 6-7")

2

A. Fl.(2) *pp*

A. Fl.(3) *pp*

Fl.4 *pp*

Cl.1 *f*

Cl.2 *pp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vib.(1) *

Cym.(2) *mp*

Solo-Tpt. *p* *mf*

Vla. Desk 1 con sord. *pp*

Desk 2 con sord. *pp*

Desk 3 con sord. *pp*

168 **Fast March*** (not slower than $\text{♩} = 90$, if possible even faster)

Fl. 1,2

A. Fl. (3)

Picc. (4)

Ob. 1

Cl. 1,2 *a 2*

B. Cl. (3)

Bsn. 1

Bsn. 2

Cbsn. (3) *sub. pp lontano*

Tpt. 1 *con sord. (cup mute)*

Hn. 1,2 *a 2*

Hn. 3,4 *con sord.*

B. Tbn. (3) *pp lontano*

Tpt. 2

Tpt. 3,4

Tbn. 1,2

Tba.

Vib. (1) *(motor 1/4 on, pedal off, with timbales sticks)*

Sn. (2) *(snarcs on, firm felt mallets)*

T.-t. (3) *(standard beater)*

B. D. (4) *(standard beater)*

Pno. *ff p*

Solo-Tpt. *sfz*

At bar 169 of Mvt. III, the Solo Trumpet moves to the chair vacated by Trumpet 1 and plays the remainder of the work standing in this position.
 (His/her Piccolo Trumpet should be placed there already before the beginning of the performance.)

Fast March* (not slower than $\text{♩} = 90$, if possible even faster)

Gli altri

Vln. I Desks 6,7

Gli altri

Vln. II Desks 5,6

Desk 1

Vla. div.

L'altrc div.

Desk 1

Vc. div.

Gli altri

3.Soli

Db. div.

Gli altri

