

Bodice and Ribbons

L. Styles

Pushing Forward (♩ = 68 + approx.)

Flute: *f* 5 *mp* 3 *sf* 5 *p* 3 *sf* 5 3 3 3

Oboe: *sfz* 3 *mf* 3 *sfz* 3 *f* 3 *p* 3 *sfz* 3 *mf* 3 *sf* 3

Violin: *ff* pizz.

Viola: *ff* pizz.

Violoncello: *ff* pizz.

Fl. 3 5 3 3 5 3 *mp* *f* 5 *mp* 3

Ob. *sfz* 3 *p* 3 *sf* 3 *p* 3 *sf* 3 *mf* 3 *sfz* 3

Vln. pizz.

Vla. pizz.

Vc. pizz.

5

Fl. *mf*

Ob. *p* *f* *sf* *p* *sf* *mf*

Vln. *Vc.*

Vla. *Vc.*

Detailed description: This system contains measures 5 and 6. The Flute part features a melodic line with triplets and a dynamic marking of *mf*. The Oboe part has a more complex texture with dynamics ranging from *p* to *mf*. The Violin and Viola parts are mostly rests, while the Violoncello part has some rhythmic accompaniment.

7

Fl. *mp* *f*

Ob. *pp* *mp* *f*

Vln. arco. molto vib *sf* *poco cresc.* *ff* *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This system contains measures 7 and 8. The Flute part continues with triplets and has dynamics *mp* and *f*. The Oboe part has a long note followed by a triplet with dynamics *pp*, *mp*, and *f*. The Violin part is marked *arco. molto vib* and has dynamics *sf*, *poco cresc.*, *ff*, and *pp*. The Viola and Violoncello parts have triplets with dynamics *pp*.

Sample Score Only