

# Looking Back

PETER SCULTHORPE

Teneramente (♩. = c. 46)

Violin

Viola

Violoncello

Double Bass

*mp*

*mp*

pizz.

*mp*

This system of the musical score includes four staves: Violin, Viola, Violoncello, and Double Bass. The time signature is 6/4. The Violin staff contains rests. The Viola and Violoncello staves feature a melodic line with slurs and a dynamic marking of *mp*. The Double Bass staff includes a pizzicato section and a dynamic marking of *mp*.

Extended slurs indicate phrasing, not bowing. In order to create as free and open a sound as possible, more changes of bow are preferable to less.

Vln.

Vla.

Vc.

Db.

*(mp)*

*(mp)*

This system of the musical score includes four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature is 6/4. The Violin staff contains rests. The Viola and Violoncello staves feature a melodic line with slurs and a dynamic marking of *(mp)*. The Double Bass staff includes a pizzicato section and a dynamic marking of *(mp)*.