

Vanity

Sonnet 2

W. Shakespeare

L.Styles
2012

$\text{♩} = 72 - 86$

Tenor Solo

Bass Solo

Soprano

Alto

$\text{♩} = 72 - 86$

Violin

fp \curvearrowright *f* *fp* \curvearrowright *f* *sub p* *sfz* \curvearrowright *p*

Vln.

6

sfz \curvearrowright *mp* *pp* *sff* *sfff* *pp* \curvearrowright *ff* \curvearrowright *mp* \curvearrowright *ffp*

Vln.

10

f *sub pp* \curvearrowright *f* *sffz* \curvearrowright *f* *sffz* \curvearrowright *ff* *mf dim.*

A

14

S.

mp *mf*

When for-ty__ win-ters shall be-siege thy brow and dig deep

A.

mp *mf*

When for-ty__ win-ters shall brow and dig deep__

A

Vln.

mf \curvearrowright *pp* \curvearrowright *sfz* \curvearrowright *pp* \curvearrowright *mf*

Sonnet 18

♩ = 75 - 86

1 Strong
B. Solo *mf*
Shall I com-pare thee to a sum - mers day?___ Thou art_____ more love-ly___

Vln. *f* *p* *sf* *mp* *f* *mp*

5
B. Solo
and more tem - per - ate: Rough winds do shake_____ the dar-ling buds

Vln. *f* *p* *f* *sub pp* *sf* *mp* *delesc.*

9
B. Solo
of May, And sum - mer's___ lease hath all to short a date:_____

Vln. *ppp sf* *p* *mf* *p*

13 **H**
T. Solo *mf*
Some - times___ too hot the eye of hea-ven shines,___ And of - ten___ is his gold com-plex - tion___

B. Solo

Vln. **H** *sf* *p* *mf* *pp* *mf* *sub p*

Sonnet 137

10

1 *Slow* (♩ = 56)

T. Solo *pp* Love. *pp* Thou blind fool,

B. Solo *pp* Love. *pp* Thou blind fool,

S. *mp* Thou blind fool, *f* Thou blind fool, *sub p* Love, *f* what dost thou to mine eyes, *mp* That *mf*

A. *mp* Thou blind fool, *f* Thou blind fool, *sub p* Love, *f* what dost thou to mine eyes, *mp* Thou blind fool, *p* That *mf*

7
8
T. Solo *f* They *f* They

B. Solo *f* They *f* They

S. *p* they be-hold, and see not what they see? *p* what they see? *mp* They know what

A. *p* they be-hold, and see not what they see? *p* what they see? *mp* They know what

Vln. *sfzp* *jeté*

12
8
T. Solo *p* beau ty *pp* beau ty is, *f* best

B. Solo *p* beau ty *pp* beau ty is, *f* best

S. *mf* beau ty They know what beau ty is, *p* see where it lies, *mf* Yet what the best

A. *mf* beau ty They know what beau ty is, *p* see where it lies, *mf* Yet what the best

Vln. *sfzp* *sfzp*