

Tycho's Dream

Prologue

P. Cant

♩ = 72 approx.

L. Styles

Musical score for the first system of Tycho's Dream Prologue, measures 1-7. The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bassoon, Percussion 1, Percussion 2, Percussion 3, and Piano. The tempo is marked as ♩ = 72 approx. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *ff* to *pp*. Percussion parts specify instruments like Sizzle cymbal, sticks, bell, and Anvil. The piano part features a *Ped.* marking.

Musical score for the second system of Tycho's Dream Prologue, measures 8-14. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, Bsn., Perc. 1, Perc. 2, Perc. 3, and Pno. The tempo is marked as **Slightly Faster** (♩ = 96 approx.). The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. Dynamics range from *sub p* to *ff*. Percussion parts specify instruments like small hand shaker, metal high pitch. The piano part features a *Ped.* marking.

Part One: 'Nova Stella'

The stage is a living, lustrous renaissance painting of a rural scene – a river runs through a low valley – in the distance a mighty castle stands before deep forests. TYCHO BRAHE, the astronomer, has been fishing in the river. He has slipped into a deep sleep against an old tree. The painting changes: The sun sets and the full moon rises; the birds sing loudly and take to the sky before nesting; the trees stir; the flowers close. And the distant castle bursts in to bright flame. Stars pepper the sky, one shines more brightly than all the rest. A fine gold ash falls through the air on to TYCHO.

$\text{♩} = 100-110$

FL.1 *p* *p* *f* *decresc.* *To Picc.*

FL.2 *p* *p* *f* *decresc.*

FL.3 *f* *decresc.*

B. Cl. *p* *p* *f* *decresc.*

Cbsn. *f* *decresc.*

Perc.1 sizzle cymbal, soft mallet *pp* *mp* *fp* *f* *mp* *hand shaker, metal high pitch*

Perc.2 sizzle cymbal, soft mallet *pp* *mp* *fp* *f* *mp* *hand shaker, metal middle pitch*

Perc.3 sizzle cymbal, soft mallet *pp* *mp* *fp* *f* *mp*

Pno. *mf* *playful* *f*

13

FL.1 *f* *decresc.* *f* *l.v.*

FL.2 *f* *decresc.* *f* *l.v.*

FL.3 *f* *decresc.* *f* *l.v.*

B. Cl. *f* *decresc.* *f* *l.v.*

Bsn. *f* *decresc.* *f* *l.v.*

Perc.1 *f* *mp*

Perc.2 *f* *mp*

Perc.3 *f* *p* *f* *p*

Pno. *mf* *f* *mp* *f*

22 (tr) **10**

Picc. (tr)
FL.2 (tr)
FL.3 (tr)
CL.1 *f*
CL.2 *f* *p*
B. Cl.
Bsn.
Perc.1 *f* To Mar. Marimba hard mallets To Perc. *f*
Perc.2 *f*
Perc.3 *f*
Pno. *p* *f* *p* *f* *f*
GYO2 **10** The Moon *p but intense*
By the sil-ver-y rush of the fish in the ri-ver The River
GYO2 *p but intense*
By the an-cient knot where you rest your head

28 **11** Broader

Picc.
CL.1
CL.2 *f*
B. Cl. *sub p*
Bsn.
Mar. *f* Percussion Frame Drum (medium) *mf*
Perc.2 *f* medium cymbal
Perc.3 *f* medium bass drum
Pno. *f* *f* *p*
YG **11** Young Girl
Tutti GYO2 *ff* By the gold round youmeck and the bait in the
GYO2 Wake up Ty-cho Wake up Ty-cho—
GYO2 *p but intense*
By the whis-pers in dreams and the beat-ing o-ceans

Part Two: Fear of Counting Forward

The painting is torn away revealing the entire cavernous stage. Tycho vanishes. Each member of the chorus of young people from Part One breaks character, appearing as themselves on stage. They address the audience directly sometimes individually, sometimes together.

1 Steady but moving ♩ = 78 approx.

FL1
FL2
FL3
Pno.

Steady but moving ♩ = 78 approx.
7 Soloists

1. *f* 2. 3. 4. 5. 6. all 6. 3. 5. all 6.

TYCHO Bra-he Al-che mist As-tron-o-mer Born in Den-mark fif teen for-ty-six Lived, in the bo-dy, fif - ty - four years fif teen for-ty-six fif - ty-four

6 To Picc.

FL1
FL2
FL3
CL1
CL2
CL3
Pno.

Clarinet in Bb To B. Cl.

7. 5. 3. all 7. 1. all 7. 2. 3.

years Dis-cov-ered, The new star in Cas-si - o - pei - a 3. fif-teen-sev - en - ty - two Died? Some say mur-der Mur der!?. The star. Not new but old.

13 20 Bass Clarinet in Bb

CL3
Bsn.
Perc.1
Pno.

Percussion Bongos with sticks *f* *p*

20 1/2 GYO *mf* 20 *mf* 1/2 GYO

Su-per-No-va one five sev-en two se-ven-thous-and five-hun-dred light years from earth *mf* fif teen for-ty-six fif - ty - four years_ one five se-ven-thous - and five-hun-dred light years from earth

Interlude: Out of Orbit

In 1594 Tycho is recording his thoughts. He is much older now.

39

Moderate Recit (♩ = 78 approx.)

FL1 *decresc.* do not repeat

Bsn. *decrec.* do not repeat To Cbsn.

Perc.1 small hand shaker, metal middle pitch

Perc.2 *pp* small hand shaker, wood low pitch

Perc.3 *pp* small hand shaker, wood low pitch

Cel. do not repeat To Hpsd. Harpsichord 8', 8', 4' *mf*

Marimba *mf*

Space Sounds mobile. Build up the texture gradually and repeat to fit the stage action. 1s + 2s, start together and fade out as Tycho starts 3s + 4s start later and continue in the background when Tycho begins.

39

Moderate Recit (♩ = 78 approx.)

T. When I ob-served the new star all those years a - go, I

Fth. do not repeat

GYO1 1. 1/4 GYO1 (and maybe a few GYO2) *mp* tze uoo ee aa

GYO1 2. 1/4 GYO1 *p* ba ba ba ba ba ba ba

GYO1 3. 1/4 GYO1 *mf* tze

GYO1 4. 1/4 GYO1 *mf* too waa

40

Space Sounds. Repeat 3-5 times.

Recit

Perc.2 *pp* small hand shaker, metal middle pitch

Perc.3 *pp* small hand shaker, wood low pitch

Hpsd. *p* *cresc.* *f* *pp* *f* *p*

40

Space Sounds. Repeat 3-5 times.

Recit

T. learnt then that the cel - es-ti-al realm was un fixed. Heav ens. change-a-ble. I'm close to com-ple-ting my

GYO1 1. 1/4 GYO1 (and maybe a few GYO2) *p* tze uoo ee aa

GYO1 3. 1/4 GYO1 *p* tze tze

Part Four: Moon Mining

The Delegates (including part or all of the Moon Children) are mining on the moon with picks and shovels, enslaved. They wear neuro-sensors on their heads and sing a mining song as they pick through the rocks on the moon's surface. Selene watches them.

♩ = 98 approx.

FL1, FL2, FL3, CL1, CL2, CL3, Cbsn., Perc.1, Perc.2, Perc.3, Pno.

Marimba, wood block (wood), med. b.d.

ff, *mp* < *f*, *mp* < *sub p*, *ff*, *sub p*, *f*, *sub p*, *f*, *ff*

13 To Picc. Piccolo

FL1, FL2, FL3, CL1, CL2, CL3, Cbsn., Mar., Perc.2, Perc.3, Pno.

Taiko drum (small), rim

ff, *f*, *mf* < *f*, *p*, *cresc.*, *mf* < *f*

The Delegates and Moon Children resume their moon mining,
the feeling is heavier than before and they become more weary as they sing.

56

1 Slower (♩ = 70 approx.)

Picc. *p*

Cl.2

B. Cl.

Bsn. *pp*

Perc.2 med b.d. soft mallet

Perc.3 *p* Harpsichord *p mp p mp p mp p mp p*

Pno. *p*

small hand shaker wood

Slower (♩ = 70 approx.)

1. Delegates and Moon Children (1st third) *mp*

GYO2 Tak tak Tak tak Tak tak Tak tak

2. Delegates and Moon Children (2nd third) (lower than before) *mp*

GYO2 drrr drrr drrr drrr

3. Delegates and Moon Children (3rd third) *mp*

GYO2 di-ga du-ga du-ga

12

Picc.

Fl.2 *mp*

Cl.1 *mp*

Cl.2

Mar. Percussion small talking drum *p*

Perc.2

Perc.3 *mp p mp p mp p mp p mp p*

Hpsd.

Dot. *mf*

Wil. *mf f*

GYO2 *p* Tak tak Tak tak Tak tak Tak tak Tak tak

GYO2 *p pp* drrr drrr drrr drrr drrr drrr drrr drrr

GYO2 *p pp* di-ga du-ga du-ga di-ga du-ga du-ga di-ga du-ga du-ga di-ga du-ga du-ga

This one.... is a child cry - ing in this sleep

This one.... is a hun-ter cross - ing moun tains... run-ning out of wa ter...

Part 6: One Thousand Years Later

The Delegates, exhausted, are resting. The Earth is beginning to rise over the horizon. Pepper is asleep in Freya's lap.

$\text{♩} = 96 \text{ approx.}$

68

DELEGATES

Picc. *mp* *mp* *mp* *mp*

FL2 *mp* *mp* *mp* *mp*

FL3

CL1

B. Cl. *p* Tongue slap *f*

Bsn. *mp* (mute)

Perc.1 Triangle *pp* Piano

Pno. *mf*

$\text{♩} = 96 \text{ approx.}$

GYO2 Altos *p* *p* *p* *p*

GYO2 Sopranos

GYO2 Tenors/Basses
e-u-e e-u-e e-u-e e-u-e



18

Picc. *mp* *mf* *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

FL2 *mp* *mf* *mp* *gliss.* *gliss.* *gliss.* *gliss.*

FL3 *mp* *mf* *mp* *gliss.* *gliss.* *gliss.* *gliss.*

CL1 *mp* *gliss.* *gliss.* *gliss.* *gliss.*

CL2

B. Cl. *p* *mf* *p*

Bsn. *mp* *mp*

Perc.1 metal windchimes *p* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno.

69

Dot.

GYO2 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

GYO2 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

GYO2
e-u-e e-u-e e-u-e e-u-e e-u-e
e -