

For Natasha Lin

# Piano Sonata no.2: Spring Music

## Down from Corhanwarrabul

Andrew Batterham

Very slow and steady ♩ = 96

*p* **N.B.** *(sim.)*

*ped.* *simile*

5

9

14 **A** *mp*

**N.B.** If 10<sup>th</sup> is not possible, playing outer notes of R.H. is preferred to arpeggiating.  
Performer may use Una Corda pedal to facilitate a soft dynamic if 10<sup>th</sup> require a stronger attack.

♩ = 80  
120

*mf*  
*staccato*  
*short*

**K** **N.B.**

*poco f*

*6* *6* *3* *6* *3*

*Ped.*

**L**

*poco f*

**N.B.** Accidentals apply throughout beamed group