

Solo Tuba: *f*, 2, 3, 3, *f*

Picc.: 2, 2, *a.2*

2 Fl.: 2, 2, *a.2*

2 Ob.: *mf*

Bssn.: *mf*

E. Cl.: 2, 2

B. Cl. 1: 2, 2

B. Cl. 2: *mf*, *f*, 2

B. Cl. 3: *mf*, *f*, 2

B. Cl.: *mf*

2 A. Sx.: *a.2*, *f*, *f*, *mf*

T. Sx.: *f*, *f*, *mf*

B. Sx.: *mf*

B. Tpt. 1, 2: 2, 2, *a.2*, *a.2*, Open

B. Tpt. 3, 4: (*f*)

Hn. 1, 2: *mf*

Hn. 3, 4: *mf*

Tbn. 1, 2: *mf*

B. Tbn.: *mf*

Euph.: *mf*

Tuba: *mf*

Str. Bass: *mf*

Timp.: *mf*, *f*

Perc. 1: (Glock.) 2, 2

Perc. 2:

Perc. 3: (Sus. Cym.) *mf*, *f*

90 91 92 93 94 95 96

U Flutter

Solo Tb.

Picc.

2 Fl.

Ob. 1

Ob. 2

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 (Glock.)

Perc. 2 (Drum kit)

Perc. 3 (Bass dr.)

*f*

*mf*

*p < f*

*quasi gliss.*

*pizz.*

*arco*

1, 2

1 - 3

a. 2

201

202

203

204

205

206

Solo Td.

Picc.

2 Fl.

2 Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 (Glock.)

Perc. 2 (Drum kit)

Perc. 3 (Bass dr.)

207 208 209 210 211 212

Copyright © 2014 Andrew Batterham

V

Solo Tb.

Picc.

2 Fl.

2 Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

2 A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1, 2

B. Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 (Glock.)

Perc. 2 (Drum kit) FILL.....  
(Suggestion only)

Perc. 3 (Bass dr.)

*f*, *a.2*, *mf*, *Relaxed funk groove*, *(4)*

213

214

215

216

217

218

219

B. Cl. 2,3  
B. Cl.  
B. Sax.  
Hn. 1,2  
Tbn. 1,2  
Tuba  
Str. Bass  
Perc. 2 (Drum kit)

*a.2*  
*mf*  
*f*

220 221 222 223 224 225 226

**W TUBA SOLO - OPEN**

**X On signal from soloist** *Random high note*

Solo Tbn. *F(m)* *G<sup>b</sup>* *F(m)* *G<sup>b</sup>*  
*FUNK SOLO - build from slow to busy, take as long as you need. Mix up major and minor F chords.*  
*Give conductor signal, join with Baritone Saxophone, four bars only*

B. Sax. *mf*

Perc. 2 (Drum kit) *mf* *More busy...*

227 228 229 230 231 232 233

**Y TUBA SOLO CONTINUES**

Solo Tbn. *F(m)* *G<sup>b</sup>* *F(m)* *G<sup>b</sup>* *F(m)* *G<sup>b</sup>*

Bssn.  
B. Cl. *f* *(f)* *ff*  
2 A. Sax. *f* *a.2*  
T. Sax. *f*  
B. Sax.  
Hn. 1-4 *1, 2* *1, 3*  
*p* *f* *mf*  
Tbn. 1 *mf* *mf* *f*  
Tbn. 2 *mf* *mf* *f*  
B. Tbn. *mf* *mf* *f*  
Euph. *mf* *mf* *f*  
Tuba *mf* *mf* *f*  
Str. Bass *mf* *mf* *f*  
Perc. 2 (Drum kit) *f* *Follow kick and snare exactly* *(4)*

234 235 236 237 238 239 240