

AFTERWARDS

FOR CHOIR AND PERCUSSIONIST

PERCUSSION

RESONANT WITH DREAMY EXPECTANCY $\text{♩} = 112$ (A) [30"]

VIBRAPHONE PLAY WITH BOM

SOPRANO 1

RADIO1 Before commencing, turn on radio with volume set to zero

SOPRANO 2

PLAYBACK1

SOPRANO 3

RADIO2 Before commencing, turn on radio with volume set to zero

SOPRANO 4

RADIO3 Before commencing, turn on radio with volume set to zero

ALTO 1

RADIO4 Before commencing, turn on radio with volume set to zero

ALTO 2

RADIO5 Before commencing, turn on radio with volume set to zero

ALTO 3

RADIO6 Before commencing, turn on radio with volume set to zero

ALTO 4

PLAYBACK2

RESONANT WITH DREAMY EXPECTANCY $\text{♩} = 112$ (A) [30"]

TENOR 1

RADIO7 Before commencing, turn on radio with volume set to zero

TENOR 2

RADIO8 Before commencing, turn on radio with volume set to zero

TENOR 3

RADIO9 Before commencing, turn on radio with volume set to zero

BASS 1

RADIO10 Before commencing, turn on radio with volume set to zero

BASS 2

PLAYBACK3

BASS 3

RADIO11 Before commencing, turn on radio with volume set to zero

Hi da - da - da, doh

A E I O U

Hi da-da-doh

Hi da-da-doh

AV OH EI OH AV OH EI OH AV OH EI

EI OH AI OH EI OH AV OH EI AV OH

The score is for a piece titled "AFTERWARDS" and is page 18 of a larger work. It features a complex arrangement with multiple parts:

- PERC.**: Percussion part with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.
- S.1**: Vocalist 1 with lyrics "da ba ba ba ba" repeated across seven measures.
- R.1**: Rhythm part for S.1, consisting of a sequence of notes labeled "R" and "L".
- S.2**: Vocalist 2 with lyrics "da ba ba ba ba" repeated across seven measures.
- P.1**: Piano accompaniment for S.2, featuring a complex rhythmic pattern.
- S.3**: Vocalist 3 with lyrics "da ba ba ba ba" repeated across seven measures.
- R.2**: Rhythm part for S.3, consisting of a sequence of notes labeled "L", "R", "L", "R", "L", "R", "L".
- S.4**: Vocalist 4 with lyrics "da ba ba ba ba" repeated across seven measures.
- R.3**: Rhythm part for S.4, consisting of a sequence of notes labeled "R" and "L".
- A.1**: Acoustic guitar part with a melodic line.
- R.4**: Rhythm part for A.1, consisting of a sequence of notes labeled "R" and "L".
- A.2**: Acoustic guitar part with a melodic line and "pshhhh" effects.
- R.5**: Rhythm part for A.2, consisting of a sequence of notes labeled "R" and "L".
- A.3**: Acoustic guitar part with a melodic line.
- R.6**: Rhythm part for A.3, consisting of a sequence of notes labeled "R" and "L".
- A.4**: Acoustic guitar part with a melodic line and "pshhhh" effects.
- P.2**: Piano accompaniment for A.4, featuring a complex rhythmic pattern.
- T.1**: Tenor 1 with lyrics "da ba ba ba ba" repeated across seven measures.
- R.7**: Rhythm part for T.1, consisting of a sequence of notes labeled "R" and "L".
- T.2**: Tenor 2 with lyrics "tss - ut t" repeated across seven measures.
- R.8**: Rhythm part for T.2, consisting of a sequence of notes labeled "R" and "L".
- T.3**: Tenor 3 with lyrics "da ba ba ba ba" repeated across seven measures.
- R.9**: Rhythm part for T.3, consisting of a sequence of notes labeled "R" and "L".
- B.1**: Bass 1 with lyrics "khhuu" repeated across five measures.
- R.10**: Rhythm part for B.1, consisting of a sequence of notes labeled "R" and "L".
- B.2**: Bass 2 with lyrics "khhuu", "dum", "khhuu", "dum" repeated across five measures.
- P.3**: Piano accompaniment for B.2, featuring a complex rhythmic pattern.
- B.3**: Bass 3 with lyrics "dum", "khhuu", "dum" repeated across five measures.
- R.11**: Rhythm part for B.3, consisting of a sequence of notes labeled "R" and "L".