

Ab Bb C D Eb FG | $\text{♩} = 88$ (88 is only an approximate)

HARP 1. *mf* gliss

HARP 2. *mf* gliss

HARP 1. *p* dim *pp* *ppp*

HARP 2. *p* dim *pp* *ppp*

HARP 1. *ppp*

HARP 2. *ppp*

Annotations: *diminuendo*, *dim*, *ppp*, *sva*, *gliss*, *pp*, *ppp*, *dim*, *ppp*, *sva*, *gliss*, *ppp*.

Chord diagrams: Ab Bb C D Eb FG , $\text{A B C\# D\# E F\# G\#}$, F Eb D C Ab G , B A G F E D C , G\# A E F\# C\# D , Ab G F Eb D C .

HARPS TO COMPLETE THIS SECTION BEFORE THIRD "SLEEP"

♩ = 88 (approximate)

Soprano

Handwritten musical score for Soprano and Harp. The Soprano part is on a treble clef staff with lyrics: "Roll back you fab-u-lous an-i-mal (mf) be human sleep be human sleep". The Harp part is on a bass clef staff with lyrics: "Be human sleep". Performance markings include "f", "QUICKER", "p", "3" (triple), "mf", "SLOWER", and "p".

Voice enters at any moment soon after harp's entry

harp to finish before 

Voice fills out time schedule as indicated for tape duration in each section

Sample Score Only

← 58secs