

Abandoned Space: A Portrait in Miniature

What does your imagination do in an abandoned space?
Is it dark? Derelict? Light and airy? Are you frightened? Joyous?

Vincent Giles, 2013

Gesture-based Rubato:
Time markers as guide for structure
Top part of system is for glissande instruction

Flute

F#
F

Fingered/blown pitch

p

Tongued Rhythm (use percussive effect when Rests will allow the pitch above to sound with)

3 3 3 3 5

Clarinet in B \flat

F
E

Fingered/blown pitch

f *pp*

Tongued Rhythm (use percussive effect when Rests will allow the pitch above to sound with)

3 3 5 *t*

Sample Score Only