

For Akira Kobayashi

Emergence from Darkness

Bruce Crossman

for harp

Extremely Slow ♩ = 42
mournful

[whispered]
Voice *pppppppp*

Jo, _____
près de la table
pppppppp

r.h. *pppppppp*

pppppp
nat. l.v.

Harp

ord.
près de la table
pppppppp

E F# G# A — [place fingers into the
B C D — string to distort sound]
l.h. l.v. dampen
nat.
sfz
violently

nat. *pppppp* l.v.

près de la table
pppppp

nat. *ppp* l.v.

l.v. *p*

(nat.) dampen
sfz
violently

l.v. *p*

près de la table
pppppp

r.h. *pppppp*

nat. *pp* l.v.

l.h. l.v. dampen
(nat.)
fairly violently *mf*

mp

Poco accel. . .

près de la table
pppppp

r.h. *pppppp*

nat. *p* l.v.

mp *p*

mf *sfz*
roughly