

Little Bird

Maria Grenfell

Moderato (♩ = c. 64)

Pipa

Piano

pp *delicato, legato*

Pipa

Pno.

A

Pipa

Pno.

mf

mp

7

lun

Tree Song

$\bullet = 54$ with rubato, very freely and with improvisation as desired

Pipa

Piano

7

Pipa

Pno.

14

Pipa

Pno.

p *f*

p *pp* *mf*

p *f* *mp*

Pipa

Pno.

Pipa

Pno.

Pipa

Pno.

Sample Score Only

Conversation

System 1:
Pipa: $\bullet = 100$, *piano*, *ad lib freely until pause*, *p*, *15mb*
Piano: *mf*, *pizz. (inside piano)*, *p*, *Red.*, ** Red.*

System 2:
Pipa: *3*, *5 sec*, *f*
Pno.: *ad lib freely until pause normale*, *5 sec*, *f*, *pizz. (inside piano)*, *Red.*

System 3:
Pipa: *7*, *freely*, *mf*, *mf*
Pno.: *freely*, *pizz. (inside piano)*, *mf*, *p*, *Red.*, *Red.*

Blossom

$\text{♩} = \text{c. } 84$
with rubato, expressively, ornamentation ad lib

Pipa *mp*

pizz inside piano strings, freely with rubato (not in time with pipa)

Piano *mp*

8

Pipa *p*

Pno. *p*

16

Pipa *mf*

Pno. *mf*

Lao Yo West Song

Allegro (♩ = c. 108)

The musical score is divided into three systems, each featuring a Pipa and a Piano (Pno.).

- System 1 (Measures 1-3):** The Pipa part is mostly silent. The Piano part begins with a *p* dynamic. The right hand plays a melody of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.
- System 2 (Measures 4-6):** The Pipa part enters with a melody of eighth notes. The Piano part continues with its accompaniment. A *p* dynamic marking is present in the Piano part.
- System 3 (Measures 7-10):** The Pipa part continues with its melody. The Piano part continues with its accompaniment.

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