

# Trace Elements

for piano and electronics

## I: Hiver

Anthony Lyons

ca. 20 secs.  $\text{♩} = \text{ca. } 116$

Piano *pizz.* *mp*

Electronics

1 children's voices (looped throughout) 2 snow footsteps

*p*

ca. 15 secs. piano loop two-bar loop from looper

Pno.

EI. on: looper record off: looper record

ca. 70 secs.

Pno. *pizz.* *(mp - mf)* ord. (on the keys)

EI. ad. lib. micropulse & stutter processing of piano loop. reverb & granulation processing of played piano melody.

3 science 1 war/marriage 5 6 science 2

4 opera

ca. 70 secs.

Pno. (pizz.) (mf - f) 8va

ord. mp

capture piano melody fragments and playback faint echoes (stop echoes)

opera 4 7 science 3

EI.

process chords w/ micropulses

ca. 70 secs.

Pno. pizz.---> (mp - mf) ord.--->

fade down micropulse processing of piano chords

opera 3

8 science 4 9 science 5

EI.

ca. 70 secs.

Pno. (pizz.) (mp - p)

fade down piano loop

process notes w/ micropulses

(fade pulses) 1 fade down children's voices

10 science 6 2 snow footsteps

EI.

(duration ca. 5:30)

## II: Diffraction I

ca. 30 - 40 secs

run back of the finger nails across the keys  
freely approximate shape.

Piano

(*p - mp*)

Electronics

1 children's voices

ad. lib. processing of 'nails' sound w/ delay I using a heavy wet signal.  
delay I (delay time ca. 340 ms/ feedback ca. 3-4 repeats/ tempo ca. 60 bpm)

2 science voice

*mp*

ca. 30 - 40 secs

finger nails continue ad. lib.

Pno.

*mp* *p* *mp* *p* *mp* *p*

(ped.)

2

add processing of played notes w/ grain delay.  
ad. lib. panning, grain transposition and feedback with a heavy wet signal.

El.

ca. 30 - 40 secs

(nails)

Pno.

*mf* *mp* *f*

(ped.)

El.