

STRING QUARTET No. 3

I TRACKS & TRACES

With a sense of relentless pursuit (♩ = c. 80-84)

Violin I

Violin II

Viola

Cello

ff

ff

ff

ff

sfz

sfz sfz p

sfz

sfz sfz p

sfz

sfz p

sfz

sfz p

ff

ff

ff

ff

pizz.

arco

pizz.

7

musical score for measures 7-8, featuring four staves with various articulations and dynamics.

6 3 6 3 3

meno f

arco ord. 6 3 3

meno f

pizz. ord. arco 6 6 3

meno f

meno f

9

musical score for measures 9-10, featuring four staves with various articulations and dynamics.

p

fp

pizz. arco

mp *f*

mp

p *f*

mp

p *fp*

11

musical score for measures 11-12, featuring four staves with various articulations and dynamics.

3 3 3

f

f

pizz.

3 6 3

f

pizz. ord. arco

mf *f*

II DIRARRI LAMENT

Melody by Molly Jalakbiya
used with permission.Ghostly, static $\text{♩} = 66$

Violin I

Violin II

Viola

Cello

p

pp

pp

pp

Poco Piu Mosso ($\text{♩} = c. 72$)

[still reflective]

10

dolce

pp

p dolce

ord.

ord.

III RIVER-RUN

Senza Misura

7-10"

Violin I

Violin II

Viola

Cello

sul pont
3

pp

move freely between
sul pont and *sul tasto*

alternate figures freely

sul pont
(use harmonic ad lib.)
pp

move freely between
sul pont and *sul tasto*

3

Adagio ♩ = c. 66

2

p

3

espress.

3

5

5

3

6

Musical score for measures 8-15. The score is in 4/4 time and features four staves. The first staff (treble clef) contains a melodic line with triplets and a *mf* dynamic. The second staff (treble clef) contains a bass line with a *p* dynamic. The third staff (treble clef) contains a melodic line with a *mf* dynamic. The fourth staff (bass clef) contains a bass line with a *p* dynamic and a *three note trill* annotation. The score includes various articulations such as accents and slurs, and dynamic markings like *mf* and *p*. The word *sul pont* is written above the first and third staves.

A Double Tempo: Allegro (♩ = c. 132)

Musical score for measures 10-12. The score is in 4/4 time and features four staves. The first staff (treble clef) contains a melodic line with a *f* dynamic. The second staff (treble clef) contains a bass line with a *f* dynamic. The third staff (treble clef) contains a melodic line with a *f* dynamic. The fourth staff (bass clef) contains a bass line with a *f* dynamic. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *ord.*, and *sfz*. The word *move to:* is written above the first three staves.

Musical score for measures 13-15. The score is in 4/4 time and features four staves. The first staff (treble clef) contains a melodic line with a *f* dynamic. The second staff (treble clef) contains a bass line with a *f* dynamic. The third staff (treble clef) contains a melodic line with a *f* dynamic. The fourth staff (bass clef) contains a bass line with a *f* dynamic. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *fp*, and *f*.