

First Light at Uluru

for saxophone orchestra

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In a free & atmospheric style

1 Senza misura

20"

Tempo markings & second durations in free sections are only a suggestion.
 Choose a tempo that enables a continuous wind sound effect to pass through all the saxophones.
 Air sounds dovetail into next entry to avoid a break between each entry.
 To create a more effective & louder air wind sound, players insert less mouthpiece in their mouth or blow fast air into the tip of the mouthpiece while bending the air up & down like vibrato.

The score consists of 14 staves, each representing a different saxophone part. The parts are: Soprano Sax 1, Soprano Sax 2, Alto Sax 1, Alto Sax 2, Alto Sax 3, Alto Sax 4, Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Baritone Sax 1, Baritone Sax 2, and Bass Sax. Each staff contains a wavy line representing 'Air vibrato (wind sounds)'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Some parts have a diamond symbol at the start of the wavy line. Some parts have a rest indicated as '(rest to next Fig.)'. The score is transposed for saxophone.

B In a song-like & emerging feel

$\text{♩} = 60$

20

S. Sx. 1 *p* *p espress.* *mp*

S. Sx. 2 *p* *p espress.* *mp*

A. Sx. 1 *mp* *p espress.* *mp*

A. Sx. 2 *p* *p espress.* *mp*

A. Sx. 3 *p cantabile* *mp*

A. Sx. 4

T. Sx. 1 *mf* *p cantabile* *mp*

T. Sx. 2 *mf* *p cantabile* *mp*

T. Sx. 3 *mp* *p espress.* *mp*

B. Sx. 1 *mp* *p espress.* *mp*

B. Sx. 2 *mp* *p espress.* *mp*

Bass Sx *mp* *p*