

Symphony of Nocturnes

Score in C

I. Nocturnal Power of Trees

With peaceful movement $\text{♩} = 63$

Piccolo
 Flute 1
 Oboe 1
 Cor Ang.
 Clarinet in B♭ 1
 Clarinet in B♭ 2
 Bassoon 1
 Bassoon 2
 Horn in F 1 & 3
 Horn in F 2 & 4
 Trumpet in C 1
 Trumpet in C 2
 Trombone 1
 Trombone 2
 Trombone 3
 Tuba
 Timpani
 Perc 1
 Perc 2
 Harp
 Violin I
 Violin II
 Viola
 Cello
 Contrabass

pp, *ppp*, *mf*, *mp*, *con sord*, *sordini*, *senza sord*, *à 1 st*, *Bucket mute*, *BD*, *cresc.*, *open*, *ad lib.*

Musical score for Symphony of Nocturnes, I. Nocturnal Power of Trees. The score is written for a full orchestra and includes parts for Piccolo, Flute 1, Oboe 1, Cor Anglais, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1 & 3 and Horn in F 2 & 4, Trumpet in C 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Harp, Violin I and II, Viola, Cello, and Contrabass. The tempo is marked 'With peaceful movement' with a quarter note equal to 63 beats per minute. The score includes various dynamics such as *pp*, *ppp*, *mf*, and *mp*, as well as performance instructions like *con sord*, *sordini*, *senza sord*, *à 1 st*, *Bucket mute*, and *BD*. The Harp part includes chord diagrams for E♭ F G# A♭ and D# C# B#.

10

Picc. *pp*

Fl. 1

Ob. 1 *pp* *mf* *pp*

Cor. A *pp* *mf* *pp*

Bs. Cl. 1 *pp*

B. Cl. *pp* *To Clarinet 2*

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tuba *pp*

Timp.

Perc. 1 *Vibe* *pp* *mf* *mp* *ppp*

Perc. 2

Harp *ppp* *E: F#G#A# C#B#* *pp* *E: B#*

Cel. *pp* *p solo*

Synth. *Sample #1* *String echo* *ppp*

Vln. I *sordini* *pp* *ppp*

Vln. II *sordini* *pp* *ppp*

Vla. *pp* *ppp*

Vlc. *pp*

Cb. *pp*

Musical score for Symphony of Nocturnes, page 3. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1, Clarinet 1 and 2, Bassoon 2, Horns 1 & 3 and 2 & 4, Percussion 1, Harp, Cello, Double Bass, Violin 1 and 2, Viola 1 and 2, Violoncello, and Contrabass. The score is marked with dynamics such as pp, p, and ppp, and includes performance instructions like 'Vibe' and 'To Piano'. A large green 'Sample Score Only' watermark is overlaid on the page.

II. Rustling/ Ghost Games/ Night Creatures

Richard Mills

Score in C

Presto ♩ = 152

178 3 cymbals with thin tri beater

Perc 1 *ppp*

Perc 2 *ppp* S.D. brushes

189

Picc. *f* *pp* *ff*

Fl. 1 *f* *pp* *ff*

Ob. 1 *f* *pp* *ff*

Ob. 2 *f* *pp* *ff*

B♭ Cl. 1 *f* *pp* *ff*

B♭ Cl. 2 *f* *pp* *ff*

Bsn. 1 *f* *pp* *ff*

Bsn. 2 *f* *pp* *ff*

Hn. 1 & 3 *sfz* (open) *pp* *ff* open a 2

Hn. 2 & 4 *sfz* *pp* *ff*

C Tpt. 1 *pp* *ff* St. mute

C Tpt. 2 *pp* *ff* St. mute

189 3 cymbals & Chinese cymbal soft six

Perc. 1 *pp*

Perc. 2 *f* *pp* Temple blocks

Hp. *ff* *pp* E♭ F♯ G♭ A♯ D♯ C♭ B♯ G♯ E♯ A♭ E♯ C♯

Pno. *f* *ff*

Synth. *f* Sample #3 *ff* To Celeste

189 *pizz.* *f* *sul pont.* *pp* *nat.* *ff*

Vln. I *f* *sul pont.* *pp* *nat.* *ff*

Vln. II *f* *sul pont.* *pp* *nat.* *ff*

Vla. *f* *sul pont.* *pp* *nat.* *ff*

Vlc. *f* *sul pont.* *pp* *nat.* *ff*

Cb. *ppp* *sul pont.* *pp* *nat.* *ff*

202
Picc. *ff*
Fl. 1 *ff*
Ob. 1 *ff*
Ob. 2 *ff*
B♭ Cl. 1 *ff*
B♭ Cl. 2 *ff*
Bsn. 1
Bsn. 2
Hn. 1 & 3 *à 2* *ff* *mf* *ff* *ad lib. descent, slurred, fast*
Hn. 2 & 4 *à 2* *ff* *mf* *ff* *ad lib. descent, slurred, fast*
C Tpt. 1 *open* *ff* *mf* *ff* *ad lib. descent, slurred, fast*
C Tpt. 2 *open* *ff* *mf* *ff* *ad lib. descent, slurred, fast*
Tbn. 1 *ff* *mf* *ff*
Tbn. 2 *ff* *mf* *ff*
Tbn. 3 *ff* *mf* *ff*
Tuba *ff* *mf* *ff*
Timp. *Theremin* * *Improvise oscillation in p* *ff* *ad lib. jagged descent across drums, constant movement of pedals downward*
Perc. 1 *p*
Perc. 2
Pno. *ff* *Palm clusters, "black & white" notes*
Cel. *Sample #4* *To Synth* *ff* *Palm clusters, "black & white" notes*
Vln. I *ff* *Sul I* *Sul II* *Sul III* *Sul IV* * *ad lib. jagged descent on nominated string, separate bows, on the string*
Vln. II *ff* *Sul I* *Sul II* *Sul III* *Sul IV* * *ad lib. jagged descent on nominated string, separate bows, on the string*
Vla. *unis.* *ff* *Sul I* *Sul II* *Sul III* *Sul IV* * *ad lib. jagged descent on nominated string, separate bows, on the string*
Vla. *ff* *Sul I* *Sul II* *Sul III* *Sul IV* * *ad lib. jagged descent on nominated string, separate bows, on the string*
Vlc. *ff* *Sul I* *Sul II* *Sul III* *Sul IV* * *ad lib. jagged descent on nominated string, separate bows, on the string*
Cb. *ff* *Sul I* *Sul II* *Sul III* *Sul IV* * *ad lib. jagged descent on nominated string, separate bows, on the string*

* *Improvise oscillation in p*

Lento $\text{♩} = 58$

III. Astral Journey of Love-linked Souls

412

Piccolo *poco sf* *pp* *pp* *mf*

Flute 1 *poco sf* *pp* *pp* *mf*

Oboe 1 *pp*

Cor Ang. *pp*

Clarinet in Bb 1 *poco sf* *pp* *pp* *pp* *mf*

Clarinet in Bb 2 *pp* *pp* *pp* *pp* *mf*

Bassoon 1

Contra Fag.

Horn in F 1 & 3 *con sord* *à 1st* *pp* *open* *mf*

Horn in F 2 & 4 *à 2nd con sord* *pp* *4th con sord* *open* *mf*

Trumpet in C 1 *Cup mute* *pp* *pp* *pp* *pp* *mf*

Trumpet in C 2 *Cup mute* *pp* *pp* *pp* *pp* *mf*

Trombone 1 *Bucket mute* *pp* *pp* *pp* *pp* *mf*

Trombone 2 *Bucket mute* *pp* *pp* *pp* *pp* *mf*

Tuba *con sord* *pp* *mf*

Perc 1 *Vibe softest stix* *poco sf* *pp* *pp*

Harp *E♭F#G♯A♯ D#C#B♯* *pp* *poco sf* *G# D#* *E#* *mp* *pp* *B♭* *E♭F♯G♯* *pp* *E♭A♭* *pp* *C♭*

Celeste *pp* *mf* *pp* *p* *mf*

Violin I *con sord* *pp* *mp* *pp* *via sord*

Violin II *con sord* *pp* *mp* *pp* *via sord*

Viola *con sord* *pp* *pp* *pp* *via sord*

Cello *con sord* *pp* *pp* *pp* *via sord*

Contrabass *con sord* *pp* *pp* *pp* *via sord*

A

421

Fl. 1

Fl. 2 *To Flute 2*

Ob. 1

Cor. A

B♭ Cl. 1 *sub ppp*

B♭ Cl. 2 *sub ppp*

Bsn. 1

C. Fag

Hn. 1 & 3 *con sord (come prima)*
pp *mf*

Hn. 2 & 4 *con sord (come prima)*
pp *mf*

Tbn. 1 *pp*

Perc. 1 *Vibe*
pp *mf*

Hp. *mf* *F#A4* *C#*

Pno. *mf* *pp*

Cel. *Solo* *Con ped.* *p* *mf* *p*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *[div.]*

Vlc. *pp*

Cb. *pp*

421

A

IV. Archangels' Trumpet Song for the Majesty of Clouds in Moonlight

Score in C

Con moto ♩ = 144

The score is divided into two systems. The first system includes:

- Flute 1 and Flute 2: Both parts enter at measure 613 with a *p* dynamic, transitioning to *mf p* later.
- Oboe 1 and Oboe 2: Oboe 1 starts at measure 613 with a *p* dynamic.
- Clarinet in B \flat 1 and Clarinet in B \flat 2: Both enter at measure 613 with a *p* dynamic, transitioning to *mf p*.
- Bassoon 1 and Bassoon 2: Both enter at measure 613 with a *p* dynamic, transitioning to *pp* and *f*.
- Horn in F 1 & 3 and Horn in F 2 & 4: Both parts are present but have no notation in this system.
- Percussion 1: Vibe, playing *pp*.
- Percussion 2: Sizzle Cymbal, playing *mp*.
- Celeste: Playing *p*.

The second system includes:

- Violin I and Violin II: Both parts enter at measure 613 with a *pp* dynamic, marked *con sord*.
- Viola: Enters at measure 613 with a *pp* dynamic, marked *con sord*.
- Cello: Enters at measure 613 with a *pp* dynamic, marked *con sord*.
- Contrabass: No notation in this system.

622

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1 *St. mute*

C Tpt. 2 *St. mute*

Perc. 1 *Sizzle Cymbal*
mf

Perc. 2 *Tri.*
mf

Hp. *mf*

E♭ F G A B
D♭ C B A

Pno. *ff*

Cel. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Harp

Piano

Cel.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

629

pp

p cresc.

f

pp

pp

p cresc.

f

pp

pp

mf

mf

Vibe

f

Gik.

f

pp

E♭ F♭ G♭ A♭

f

B♭

p

f

mp

mp

pp

cresc.

mp

pp

cresc.

mp