

Commissioned by St John's Cathedral, Brisbane, St Stephen's Cathedral, Brisbane,
St George's Cathedral, Perth, St Patrick's Cathedral, Melbourne and Father Arthur E Bridge for Ars Musica Australis

for all who seek asylum
Missa Brevis

I. Kyrie

Andrew Ford (2015)

Flowing ♩ = 80

gently mp

Soprano Ky - ri - e e - le - i - son, —

Alto *gently mp* Ky - ri - e e - le - i - son, —

Tenor

Bass

Flowing ♩ = 80

mp

Organ

Man.

II. Gloria

Freely With purpose $\text{♩} = 92$

Soprano Et in ter-ra pax ho-

Alto Et in ter-ra pax ho - mi-ni-bus

Tenor ³ Glo-ri-a in ex-cel-sis De-o... Et in ter-ra pax ho-

Bass Et in ter-ra pax ho - mi-ni-bus

Organ Freely With purpose $\text{♩} = 92$

Man.

III. Sanctus

Cool and radiant ♩=66

Soprano
Sanc - tus, Sanc - tus,

Alto
Sanc - tus, Sanc - tus, Sanc -

Tenor
p
Sanc - tus, Sanc - tus, Sanc - tus,

Bass
p
Sanc - tus, Sanc - tus, Sanc - tus,

Organ
Cool and radiant ♩=66
p

The image shows a musical score for the Sanctus, featuring vocal parts for Soprano, Alto, Tenor, and Bass, and an Organ part. The tempo is marked 'Cool and radiant' with a metronome marking of ♩=66. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal parts enter with the lyrics 'Sanc - tus, Sanc - tus,'. The organ part provides harmonic support with chords and moving lines in both hands. A large green watermark 'Sample Score ONLY' is overlaid diagonally across the page.

IV. Benedictus

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

solo mp

Be - ne - dic - tus qui ve - nit in no - mi -

$\text{♩} = 60$

Sw.

p

Organ

Sample Score Only

V. Agnus Dei

Frozen, transfigured ♩=56

Soprano

Alto *Alto solo mf*
A-gnus De - i,

Tenor

Bass

Organ
Solo mp
Ped. 16' 8' solo

The image shows a musical score for the fifth movement, 'Agnus Dei'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and an Organ part. The tempo is marked 'Frozen, transfigured' at 56 beats per minute. The Alto part has a solo section with lyrics 'A-gnus De - i,'. The Organ part has a solo section with a 16' 8' pedal point. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large green watermark 'Sample Score Only' is overlaid on the page.