

# Three Words


Words by Judith Wright (1915-2000)

Music by Geoffrey Allen (b.1927 )  
Opus 84


## 1. Unless

Andante cantabile ♩ = c.80

Voice



Piano



*mp*

Had a whole dream once —

*espress.*


*mp*



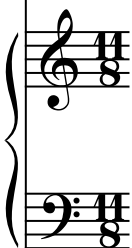
## 2. Therefore

Crisply ♩ = c.120

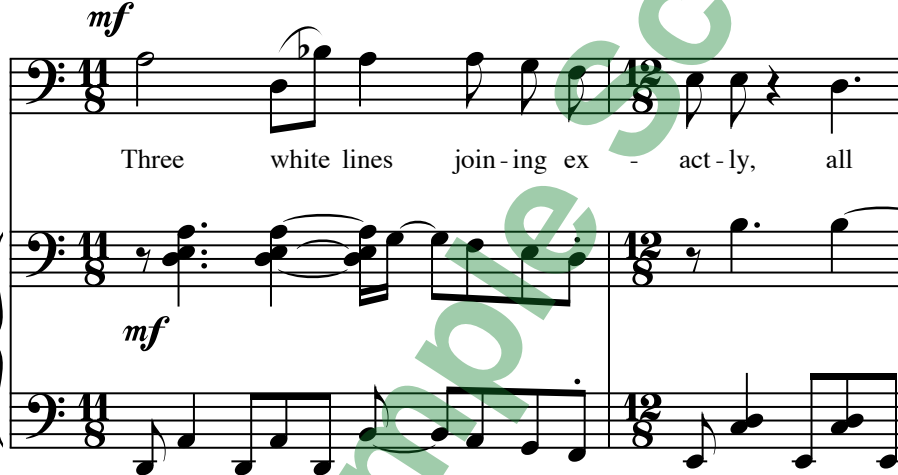
Voice



Piano

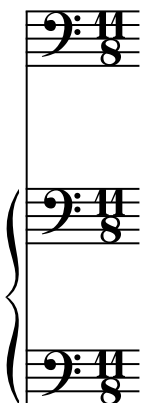


*mf*



Three white lines join-ing ex-act-ly, all

*mf*



### 3. Enough

**Deciso** ♩. = c.75

*f* *mf*

Voice

No use, — we'll nev-er catch it

*f* *mf* *p*

Piano

The musical score consists of two staves. The upper staff is for the Voice, written in bass clef with a 9/8 time signature. It begins with a forte (*f*) dynamic and a half note, followed by a melodic line. The lower staff is for the Piano, written in treble and bass clefs. It features a complex accompaniment with various dynamics including *f*, *mf*, and *p*. The lyrics 'No use, — we'll nev-er catch it' are placed below the voice staff.