

109

Inst 1. *fff* *fffff* *pppp* *ppppp*

Inst 2. *fff* *fffff* *mf* *ppppp*

Inst 3. *fff* *fffff* *p* *ppppp*

115

As though the already unstable music is truly starting to collapse under its own gravity.

Inst 1. *fffff* *ff* *p* *sfz* *p* *pp*

Inst 2. *fffff* *mf* *p* *sfz* *p* *ppppp*

Inst 3. *fffff* *p* *sfz* *p* *ppppp*

121

Inst 1. *mp* *sfz mp* *f* *mp* *sfz* *pp* *fffff*

Inst 2. *ppp* *fffff* *ppppp* *sfz* *ppppp* *fffff* *fffff*

Inst 3. *ppp* *fffff* *ppppp* *sfz* *ppppp* *ppppp* *ppppp*

127

5 c  
4 ♩ = 117 [Maximal Intensity]

Inst 1. *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff*

Inst 2. *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff*

Inst 3. *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff*