

Dedicated to Alice Bennett, Peter Sheridan and Arya Bastaninezhad  
Commissioned by Alice Bennett with funds awarded by the Music Board of the Australia Council for the Arts

# I: "La Discesa dei Nefilim"

Katia Tiutiunik

Mistico e Risplendente

$\text{♩} = 54$

Musical score for measures 1-3. The score is in 2/2 time and includes parts for Flute, Bass Flute I, Bass Flute II, Contrabass Flute, Tubular Bells, and Percussion. The Flute part is mostly silent. Bass Flute I and II play melodic lines with dynamics *mf* and *mp*, including a 5-measure phrase and a 3-measure phrase. Contrabass Flute plays a sustained note with a *Pitch Bend* and a *tr* (trill) in measure 3. Tubular Bells and Percussion play a rhythmic pattern with *mf* dynamics and *Con pedale* marking.

Musical score for measures 4-6. The score continues with parts for Flute (Fl.), Bass Flute I (B. Fl. I), Bass Flute II (B. Fl. II), Contrabass Flute (Cb. Fl.), and Percussion. Flute I and II play melodic lines with dynamics *mf*, *f*, and *mp*. Contrabass Flute plays a melodic line with a *tr* (trill) and dynamics *mf* and *mp*. Percussion plays a rhythmic pattern with dynamics *mf* and *f*.

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## II: "Portali alle Stelle"

Irreale ma Maestoso

Katia Tiutiunik

♩ = 90

The musical score is written for a woodwind and percussion ensemble. It begins with a double bar line and a repeat sign. The first system includes parts for Flute, Bass Flute I, Bass Flute II, Contrabass Flute, and Vibraphone/Percussion. The Flute part has dynamics *mp* and *mf*. The Contrabass Flute part has dynamics *mf*, *f*, and *mp*, with markings for *F.T.* and *Normale*. The Vibraphone/Percussion part has dynamics *f*, *mf*, and *f*, with the instruction *Con Pedale. Motor Un. Medium Speed*. The second system includes parts for Flute (Fl.), Bass Flute I (B. Fl. I), Bass Flute II (B. Fl. II), Contrabass Flute (Cb. Fl.), and Percussion. The Flute part has dynamics *mf* and *f*. The Contrabass Flute part has dynamics *mf*, *mp*, and *mf*. The Percussion part has dynamics *f*, *ff*, *mf*, and *f*. A large green watermark "Sample Score Only" is overlaid on the score.

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### III: I Risplendenti fra gli Elohim

♩ = 54

**Irreale ma Maestoso**

Katia Tiutiunik

Flute

Bass Flute I

Bass Flute II

Contrabass Flute

Percussion

Tam - Tam

*pp*

*Tremolo*

4

Fl.

B. Fl. I

B. Fl. II

Cb. Fl.

Perc.

*fff*

*Non Tremolo Lasciar Vibrare*

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7

FL.

B. Fl. I

B. Fl. II

Cb. Fl.

Perc.

Tam - Tam + 3 Gongs

||

10

FL.

B. Fl. I

B. Fl. II

Cb. Fl.

Perc.