

Mark Polland

**Thousand steps
from sunrise**

for 8 trombones

Sample Score Only

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a thousand steps from sunrise

for trombone octet of 6 tenor trombones and 2 bass
trombones

mark clement pollard

Sample Score Only

A thousand steps from sunrise was composed at the request of Don Immel for the Slider Asia Festival 2015. It was first performed by the MCM brass at the Hong Kong Academy of Performing Arts as part of this festival. The work features antiphonal writing that incorporates a groove that is passed between ensemble groups. The title alludes to the distance of Hong Kong from the equator and the number of stepped sounding notes in the work.

Sample Score Only

a thousand steps from sunrise

for Don Immel and the Asia Slider Festival 2015

Duration ca. 5' 30"

mark clement pollard

♩ = 144

Musical score for Tenor Trombone 1 through Bass Trombone 8, measures 1-8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked as ♩ = 144. The dynamics are marked as *mf* (mezzo-forte) for most parts. The score includes a large green watermark that reads 'Sample Score Only'.

Musical score for Tenor Trombone 1 through Bass Trombone 8, measures 9-16. The score continues from the previous page. The dynamics are marked as *f* (forte) for most parts. The score includes a large green watermark that reads 'Sample Score Only'.

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18

Musical score for measures 18-24. The score is for eight tuba parts, labeled Tbn.1 through B. Tbn.8. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic of *p* (piano) and *ff* (fortissimo) in measures 18-20. In measure 21, the dynamic changes to *f* (forte). The parts are written in bass clef with various rhythmic patterns and articulations. A large green watermark "Sample Score Only" is overlaid on the score.

25

Musical score for measures 25-31. The score continues with the same eight tuba parts. The key signature remains two flats, and the time signature is 3/4. The music features complex rhythmic patterns and articulations, including accents and slurs. A double bar line is present at the start of measure 25. A large green watermark "Sample Score Only" is overlaid on the score.

31

Musical score for measures 31-37. The score is for eight parts: Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, Tbn.6, B. Tbn.7, and B. Tbn.8. The key signature is two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *p* (piano) and *ff* (fortissimo). A large green watermark "Sample Score Only" is overlaid on the page.

38

Musical score for measures 38-44. The score is for eight parts: Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, Tbn.6, B. Tbn.7, and B. Tbn.8. The key signature is two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *p* (piano). A large green watermark "Sample Score Only" is overlaid on the page.

43

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.7

B. Tbn.8

50

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.7

B. Tbn.8

con sord.

p

ff

p

ff

p

ff

p

p

p

p

p

p

58

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tbn.4

Tbn.5

Tbn.6 *f*

B. Tbn.7 *f*

B. Tbn.8 *f*

65

senza sord.

Tbn.1 *f*

Tbn.2 *f* senza sord.

Tbn.3 *f* senza sord.

Tbn.4 *f*

Tbn.5

Tbn.6

B. Tbn.7

B. Tbn.8

70

Musical score for measures 70-74, featuring eight tuba parts (Tbn.1-8). The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The music consists of rhythmic patterns with accents and slurs. A large green watermark 'Sample Score Only' is overlaid on the score.

75

Musical score for measures 75-79, continuing the eight tuba parts (Tbn.1-8). The time signature changes to 4/4, then 3/4, 4/4, 3/4, and finally 2/4. Dynamic markings include *ff* (fortissimo) and *f* (forte). The music features complex rhythmic patterns with accents and slurs. A large green watermark 'Sample Score Only' is overlaid on the score.

81

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.7

B. Tbn.8

87

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.7

B. Tbn.8

Dynamic markings: *f*, *p*, *ff*, *con sord.*

Articulation: accents, slurs, triplets

108

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.7

B. Tbn.8

mp

mp

mp

114

con sord.

Tbn.1

mp

con sord.

Tbn.2

mp

con sord.

Tbn.3

mp

Tbn.4

mp

Tbn.5

mp

Tbn.6

B. Tbn.7

B. Tbn.8

122

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

130

Tbn. 1

Tbn. 2

Tbn. 3 senza sord.

Tbn. 4

Tbn. 5

Tbn. 6 con sord.

B. Tbn. 7

B. Tbn. 8

138

Tbn.1

Tbn.2 senza sord.

Tbn.3

Tbn.4 con sord.

Tbn.5 con sord.

Tbn.6 con sord.

B. Tbn.7

B. Tbn.8



146

Tbn.1 senza sord.

Tbn.2

Tbn.3

Tbn.4 con sord. senza sord

Tbn.5 senza sord

Tbn.6 senza sord

B. Tbn.7

B. Tbn.8

154

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tbn.5
Tbn.6
B. Tbn.7
B. Tbn.8

f
f
f
f
f
f
f
f

163

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tbn.5
Tbn.6
B. Tbn.7
B. Tbn.8

p *ff*
p *ff*
p *ff*
p *ff*
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*
p *f*

174

Musical score for measures 174-178. The score is for eight tuba parts, labeled Tbn. 1 through B. Tbn. 8. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4 and back to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large green watermark 'Sample Score Only' is overlaid on the score.

179

Musical score for measures 179-183. The score continues with the same eight tuba parts. The key signature remains one flat. The time signature changes to 2/4 and back to 3/4. Dynamic markings such as *p* (piano) and *v* (accents) are present. The music includes more complex rhythmic patterns and rests. A large green watermark 'Sample Score Only' is overlaid on the score.

186

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 7
B. Tbn. 8

ff
ff
ff
ff
ff
ff
ff
ff

p
p
p
p
p
p
p
p

con sord.
con sord.
con sord.
con sord.
con sord.
con sord.
con sord.
con sord.

senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

mp
mp
mp
mp
mp
mp
mp
mp

195

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 7
B. Tbn. 8

p
p
p
p
p
p
p
p

molto rit. a tempo

ff
ff
ff
ff
ff
ff
ff
ff

ff

203

Musical score for measures 203-207. The score is for eight tubas, labeled Tbn.1 through B. Tbn.8. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The notation includes various rhythmic values, slurs, and accents. A large green watermark 'Sample Score Only' is overlaid on the score.

208

Musical score for measures 208-212. The score is for eight tubas, labeled Tbn.1 through B. Tbn.8. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The notation includes various rhythmic values, slurs, and accents. A large green watermark 'Sample Score Only' is overlaid on the score.

16 ²¹³

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.7

B. Tbn.8

218

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Tbn.6

B. Tbn.7

B. Tbn.8

241 **molto rit.** **a tempo**

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tbn.5
Tbn.6
B. Tbn.7
B. Tbn.8

p *fff*

May 7, 2015
Bentleigh

Sample Score Only