

15. Conductus #6c (*Tripudium*): *Darii Veniens* (Arrival of Darius)

$\text{♩} = 52$

Immediately **King Darius** will appear with his **Princes**.

North Aisle

Lord(s) 1 - Tenor 1

Buffalo Horn 1

May be played by (one of the) Lord(s) 1

North Aisle

Lord(s) 4 - Baritone 2

May be played by (one of the) Lord(s) 4

Centre Aisle

Tambour 1

f m

Prince(s) - Alto 3

Centre Aisle

Lord(s) 5 - Bass 1

May be played by (one of the) Lord(s) 5

Buffalo Horn 3

Centre Aisle

Lord(s) 6 - Bass 2

May be played by (one of the) Lord(s) 6

South Aisle

Tambour 2

f m

Lord(s) 2 - Tenor 2

May be played by (one of the) Lord(s) 2

Buffalo Horn 2

South Aisle

Lord(s) 3 - Baritone 1

May be played by (one of the) Lord(s) 3

Tambour 3

f m

WW 4 in C

f m

WW 4 in F

f m

Bass

f m

Organ

f m

As suggested by the dashed bar-lines, the structure of the piece is in 12:8. It is written in 6:8 for convenience in rehearsal.

⑤

Darius's **Lords** enter, divide and dance in procession (*tripudiant*) via **3 Aisles to Centre Stage**; each group has a Tambour and a Buffalo horn; the **Prince(s)** and the **Ladies** follow, also dancing; **Darius** follows, walking.

Buffalo Horn 1

Tambour 1

Buffalo Horn 3

Tambour 2

Buffalo Horn 2

Tambour 3

Tripudium: communal dance form used continuously in Europe since the time of Minoan Crete, ca 1500 BCE; in strict time, on the beat, 3 deliberate or prancing short steps forward (LRL) and one step back (L) - so LRL, LRL ...

The introduction lasts either 18" or 36", allowing time for the cast to get from West Door to the ends of the three main aisles. The chorus sings for 2' 50", which should be long enough for a *tripudium* to advance the length of the aisles. A *tripudium* advances at half the rate of a slow march - two forward steps in the time of four.

If these dance steps prove difficult for the ensemble (while also singing and playing), a slow, swaggering march might do. Or the Ladies of the Court might perform the *Tripudium* while the others march.

This number is laid out so that singers in each of three aisles are grouped together on the page.

WW 4 in C

WW 4 in F

Bass

Organ

⑨

Finger Cymbals Ladies 1 *fm* *fm*

Finger Cymbals Ladies 4 *fm* *fm*

Buffalo Horn 1

Tambour 1 *fm* *fm* *mm*

Finger Cymbals Ladies 3 *fm* *fm*

Buffalo Horn 3

Tambour 2 *fm* *fm* *mm*

Finger Cymbals Ladies 2 *fm* *fm*

Finger Cymbals Ladies 5 *fm* *fm*

Buffalo Horn 2

Tambour 3 *fm* *fm* *mm*

WW 4 in C

WW 4 in F

Glockenspiel *fm* pizz.

Bass *fm*

Organ

1

The Princes [the Court] sing[s] this to him:

Buffalo Horn 1

Lord(s) 4 - Baritone 2 *f m*
Ec-ce rex Da-ri - us ve-nit cum prin - ci-pi - bus, no - bi - lis no - bi-li - bus.

Tambour 1 *mm fm*

Lord(s) 5 - Bass 1 *f m*
Ec-ce rex Da-ri - us ve-nit cum prin - ci-pi - bus, no - bi - lis no - bi-li - bus.

Buffalo Horn 3

Lord(s) 6 - Bass 2 *f m*
Ec-ce rex Da-ri - us ve-nit cum prin - ci-pi - bus, no - bi - lis no - bi-li - bus.

Tambour 2 *mm fm*

Buffalo Horn 2

Lord(s) 3 - Baritone 1 *f m*
Ec-ce rex Da-ri - us ve-nit cum prin - ci-pi - bus, no - bi - lis no - bi-li - bus.

Tambour 3 *f m mm fm*

WW 4 in C

WW 4 in F

Bass

Organ

2

Lord(s) 1 - Tenor 1

8

E - jus et cu - ri - a re - so - nat læ - ti - ti - a, ad_sunt et tri - pu - di - a.

Buffalo Horn 1

Tambour 1

mm fm

Lord(s) 5 - Bass 1

E - jus et cu - ri - a re - so - nat læ - ti - ti - a, ad_sunt et tri - pu - di - a.

Buffalo Horn 3

Lord(s) 6 - Bass 2

E - jus et cu - ri - a re - so - nat læ - ti - ti - a, ad_sunt et tri - pu - di - a.

Tambour 2

mm fm

Lord(s) 2 - Tenor 2

8

E - jus et cu - ri - a re - so - nat læ - ti - ti - a, ad_sunt et tri - pu - di - a.

Buffalo Horn 2

Tambour 3

mm fm

WW 4 in C

WW 4 in F

Bass

Organ

3

Lord(s) 1 - Tenor 1

Hic est mi - ran - dus cunc - tus ve - ne - ran - dus.

Buffalo Horn 1

Lord(s) 4 - Baritone 2

Hic est mi - ran - dus cunc - tus ve - ne - ran - dus.

Tambour 1

Buffalo Horn 3

Tambour 2

Lord(s) 2 - Tenor 2

Hic est mi - ran - dus cunc - tus ve - ne - ran - dus.

Buffalo Horn 2

Lord(s) 3 - Baritone 1

Hic est mi - ran - dus cunc - tus ve - ne - ran - dus.

Tambour 3

WW 4 in C

WW 4 in F

Bass

Organ

37

Lord(s) 1 - Tenor 1

Il - le im - pe - ri - a sunt tri - bu - ta - ri - a.

Buffalo Horn 1

Lord(s) 4 - Baritone 2

Il - le im - pe - ri - a sunt tri - bu - ta - ri - a.

Tambour 1

f m

Buffalo Horn 3

Tambour 2

f m

Lord(s) 2 - Tenor 2

Il - le im - pe - ri - a sunt tri - bu - ta - ri - a.

Buffalo Horn 2

Lord(s) 3 - Baritone 1

Il - le im - pe - ri - a sunt tri - bu - ta - ri - a.

Tambour 3

f m

WW 4 in C

WW 4 in F

Bass

Organ

4

Lord(s) 1 - Tenor 1

Il - lum Ba - by - lo - ni - a me - tu - it et pat - ri - a.

Lord(s) 4 - Baritone 2

Il - lum Ba - by - lo - ni - a me - tu - it et pat - ri - a.

Tambour 1

f^m

Prince(s) - Alto 3

Re - gem ho - no - rant om - nes et a - do - rant.

Lord(s) 5 - Bass 1

Re - gem ho - no - rant om - nes et a - do - rant.

Lord(s) 6 - Bass 2

Re - gem ho - no - rant om - nes et a - do - rant.

Tambour 2

f^m

Lord(s) 2 - Tenor 2

Il - lum Ba - by - lo - ni - a me - tu - it et pat - ri - a.

Lord(s) 3 - Baritone 1

Il - lum Ba - by - lo - ni - a me - tu - it et pat - ri - a.

Tambour 3

f^m

Bass

Organ

47

5

Lord(s) 1 - Tenor 1

Cum ar - ma - to ag - mi - ne ru - ens et cum tur - bi - ne,

Buffalo Horn 1

Lord(s) 4 - Baritone 2

Cum ar - ma - to ag - mi - ne ru - ens et cum tur - bi - ne,

Tambour 1

Prince(s) - Alto 3

Cum ar - ma - to ag - mi - ne ru - ens et cum tur - bi - ne,

Lord(s) 5 - Bass 1

Cum ar - ma - to ag - mi - ne ru - ens et cum tur - bi - ne,

Buffalo Horn 3

Lord(s) 6 - Bass 2

Cum ar - ma - to ag - mi - ne ru - ens et cum tur - bi - ne,

Tambour 2

Lord(s) 2 - Tenor 2

Cum ar - ma - to ag - mi - ne ru - ens et cum tur - bi - ne,

Buffalo Horn 2

Lord(s) 3 - Baritone 1

Cum ar - ma - to ag - mi - ne ru - ens et cum tur - bi - ne,

Tambour 3

WW 4 in C

WW 4 in F

Bass

Organ

mm *f* *m*

mm *f* *m*

mm *f* *m*

53

Lord(s) 1 - Tenor 1
ster - nit co - hor - tes, con - fre - git et for - tes.

Buffalo Horn 1

Lord(s) 4 - Baritone 2
ster - nit co - hor - tes, con - fre - git et for - tes.

Tambour 1
mm *fm* *mm* *fm* *mm*

Prince(s) - Alto 3
ster - nit co - hor - tes, con - fre - git et for - tes.

Lord(s) 5 - Bass 1
ster - nit co - hor - tes, con - fre - git et for - tes.

Buffalo Horn 3

Lord(s) 6 - Bass 2
ster - nit co - hor - tes, con - fre - git et for - tes.

Tambour 2
mm *fm* *fm* *mm*

Lord(s) 2 - Tenor 2
ster - nit co - hor - tes, con - fre - git et for - tes.

Buffalo Horn 2

Lord(s) 3 - Baritone 1
ster - nit co - hor - tes, con - fre - git et for - tes.

Tambour 3
mm *fm* *mm* *fm* *mm*

WW 4 in C

WW 4 in F

Bass

Organ

6

Ladies 1 - Soprano 1
Il - lum ho - nes - tas co - lit et no - bi - li - tas.

Ladies 4 - Alto 1
Il - lum ho - nes - tas co - lit et no - bi - li - tas.

Lord(s) 1 - Tenor 1
Il - lum ho - nes - tas co - lit et no - bi - li - tas.

Buffalo Horn 1

Lord(s) 4 - Baritone 2
Il - lum ho - nes - tas co - lit et no - bi - li - tas.

Tambour 1
f m

Ladies 3 - Soprano 3
Il - lum ho - nes - tas co - lit et no - bi - li - tas.

Prince(s) - Alto 3
Il - lum ho - nes - tas co - lit et no - bi - li - tas.

Lord(s) 5 - Bass 1
Il - lum ho - nes - tas co - lit et no - bi - li - tas.

Buffalo Horn 3

Lord(s) 6 - Bass 2
Il - lum ho - nes - tas co - lit et no - bi - li - tas.

Tambour 2
f m

Ladies 2 - Soprano 2
Il - lum ho - nes - tas co - lit et no - bi - li - tas.

Ladies 5 - Alto 2
Il - lum ho - nes - tas co - lit et no - bi - li - tas.

Lord(s) 2 - Tenor 2
Il - lum ho - nes - tas co - lit et no - bi - li - tas.

Buffalo Horn 2

Lord(s) 3 - Baritone 1
Il - lum ho - nes - tas co - lit et no - bi - li - tas.

Tambour 3
f m

WW 4 in C

WW 4 in F

Bass

Organ

61

Ladies 1 - Soprano 1
Hic est Ba-by - lo - ni - us, no - bi - lis Rex Da - ri - us.

Ladies 4 - Alto 1
Hic est Ba-by - lo - ni - us, no - bi - lis Rex Da - ri - us.

Lord(s) 1 - Tenor 1
Hic est Ba-by - lo - ni - us, no - bi - lis Rex Da - ri - us.

Buffalo Horn 1

Lord(s) 4 - Baritone 2
Hic est Ba-by - lo - ni - us, no - bi - lis Rex Da - ri - us.

Tambour 1

Ladies 3 - Soprano 3
f^m Hic est Ba-by - lo - ni - us, no - bi - lis Rex Da - ri - us.

Prince(s) - Alto 3
Hic est Ba-by - lo - ni - us, no - bi - lis Rex Da - ri - us.

Lord(s) 5 - Bass 1
Hic est Ba-by - lo - ni - us, no - bi - lis Rex Da - ri - us.

Buffalo Horn 3

Lord(s) 6 - Bass 2
Hic est Ba-by - lo - ni - us, no - bi - lis Rex Da - ri - us.

Tambour 2

Ladies 2 - Soprano 2
f^m Hic est Ba-by - lo - ni - us, no - bi - lis Rex Da - ri - us.

Ladies 5 - Alto 2
Hic est Ba-by - lo - ni - us, no - bi - lis Rex Da - ri - us.

Lord(s) 2 - Tenor 2
Hic est Ba-by - lo - ni - us, no - bi - lis Rex Da - ri - us.

Buffalo Horn 2

Lord(s) 3 - Baritone 1
Hic est Ba-by - lo - ni - us, no - bi - lis Rex Da - ri - us.

Tambour 3

WW 4 in C
f^m

WW 4 in F

Bass

Organ

8ve higher

73

Ladies 1 - Soprano 1
e - jus fac - ta for - ti - a tam ad - mi - ra - bi - li - a.

Finger Cymbals Ladies 1

Ladies 4 - Alto 1
e - jus fac - ta for - ti - a tam ad - mi - ra - bi - li - a.

Finger Cymbals Ladies 4

Lord(s) 1 - Tenor 1
e - jus fac - ta for - ti - a tam ad - mi - ra - bi - li - a.

Lord(s) 4 - Baritone 2
e - jus fac - ta for - ti - a tam ad - mi - ra - bi - li - a.

Tambour 1

Ladies 3 - Soprano 3
e - jus fac - ta for - ti - a tam ad - mi - ra - bi - li - a.

Finger Cymbals Ladies 3

Prince(s) - Alto 3
e - jus fac - ta for - ti - a tam ad - mi - ra - bi - li - a.

Lord(s) 5 - Bass 1
e - jus fac - ta for - ti - a tam ad - mi - ra - bi - li - a.

Lord(s) 6 - Bass 2
e - jus fac - ta for - ti - a tam ad - mi - ra - bi - li - a.

Tambour 2

Ladies 2 - Soprano 2
e - jus fac - ta for - ti - a tam ad - mi - ra - bi - li - a.

Finger Cymbals Ladies 2

Ladies 5 - Alto 2
e - jus fac - ta for - ti - a tam ad - mi - ra - bi - li - a.

Finger Cymbals Ladies 5

Lord(s) 2 - Tenor 2
e - jus fac - ta for - ti - a tam ad - mi - ra - bi - li - a.

Lord(s) 3 - Baritone 1
e - jus fac - ta for - ti - a tam ad - mi - ra - bi - li - a.

Tambour 3

WW 1

WW 4 in C

WW 4 in F

Glockenspiel

Bass

Organ

8 ♩ = 50

Ladies 1 - Soprano 1
Si - mul om - nes gra - tu - le - mur; re - so - nent_et tym - pa - na;

Finger Cymbals Ladies 1

Ladies 4 - Alto 1
Si - mul om - nes gra - tu - le - mur; re - so - nent_et tym - pa - na;

Finger Cymbals Ladies 4

Lord(s) 1 - Tenor 1
Si - mul om - nes gra - tu - le - mur; re - so - nent_et tym - pa - na;

Lord(s) 4 - Baritone 2
Si - mul om - nes gra - tu - le - mur; re - so - nent_et tym - pa - na;

Tambour 1

Ladies 3 - Soprano 3
Si - mul om - nes gra - tu - le - mur; re - so - nent_et tym - pa - na;

Finger Cymbals Ladies 3

Prince(s) - Alto 3
Si - mul om - nes gra - tu - le - mur; re - so - nent_et tym - pa - na;

Lord(s) 5 - Bass 1
Si - mul om - nes gra - tu - le - mur; re - so - nent_et tym - pa - na;

Lord(s) 6 - Bass 2
Si - mul om - nes gra - tu - le - mur; re - so - nent_et tym - pa - na;

Tambour 2

Ladies 2 - Soprano 2
Si - mul om - nes gra - tu - le - mur; re - so - nent_et tym - pa - na;

Finger Cymbals Ladies 2

Ladies 5 - Alto 2
Si - mul om - nes gra - tu - le - mur; re - so - nent_et tym - pa - na;

Finger Cymbals Ladies 5

Lord(s) 2 - Tenor 2
Si - mul om - nes gra - tu - le - mur; re - so - nent_et tym - pa - na;

Lord(s) 3 - Baritone 1
Si - mul om - nes gra - tu - le - mur; re - so - nent_et tym - pa - na;

Tambour 3

WW 1

WW 4 in C

WW 4 in F

Harp
mm

Glockenspiel

Bass

Organ

81 ♩ = 48

SD in Beauvais m/s: Before the **King** reaches his throne,
two men running ahead expel **Belshazzar**, appearing to kill him.

Ladies 1 - Soprano 1
 cy - tha - ris - tæ tan - gant cor - das; mu - si - co - rum or - ga - na__
 Finger Cymbals Ladies 1
 Ladies 4 - Alto 1
 cy - tha - ris - tæ tan - gant cor - das; mu - si - co - rum or - ga - na__
 Finger Cymbals Ladies 4
 Lord(s) 1 - Tenor 1
 cy - tha - ris - tæ tan - gant cor - das; mu - si - co - rum or - ga - na__
 Lord(s) 4 - Baritone 2
 cy - tha - ris - tæ tan - gant cor - das; mu - si - co - rum or - ga - na__
 Tambour 1
 Ladies 3 - Soprano 3
 cy - tha - ris - tæ tan - gant cor - das; mu - si - co - rum or - ga - na__
 Finger Cymbals Ladies 3
 Prince(s) - Alto 3
 cy - tha - ris - tæ tan - gant cor - das; mu - si - co - rum or - ga - na__
 Lord(s) 5 - Bass 1
 cy - tha - ris - tæ tan - gant cor - das; mu - si - co - rum or - ga - na__
 Lord(s) 6 - Bass 2
 cy - tha - ris - tæ tan - gant cor - das; mu - si - co - rum or - ga - na__
 Tambour 2
 Ladies 2 - Soprano 2
 cy - tha - ris - tæ tan - gant cor - das; mu - si - co - rum or - ga - na__
 Finger Cymbals Ladies 2
 Ladies 5 - Alto 2
 cy - tha - ris - tæ tan - gant cor - das; mu - si - co - rum or - ga - na__
 Finger Cymbals Ladies 5
 Lord(s) 2 - Tenor 2
 cy - tha - ris - tæ tan - gant cor - das; mu - si - co - rum or - ga - na__
 Lord(s) 3 - Baritone 1
 cy - tha - ris - tæ tan - gant cor - das; mu - si - co - rum or - ga - na__
 Tambour 3
 WW 1
 WW 4 in C
 WW 4 in F
 Harp
 Glockenspiel
 Bass
 Organ

85 $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 42$

Ladies 1 - Soprano 1
re - so - nent ad e - jus prae - co - ni - a.

Finger Cymbals Ladies 1

Ladies 4 - Alto 1
re - so - nent ad e - jus prae - co - ni - a.

Finger Cymbals Ladies 4

Lord(s) 1 - Tenor 1
re - so - nent ad e - jus prae - co - ni - a.

Lord(s) 4 - Baritone 2
re - so - nent ad e - jus prae - co - ni - a.

Tambour 1

Ladies 3 - Soprano 3
re - so - nent ad e - jus prae - co - ni - a.

Finger Cymbals Ladies 3

Prince(s) - Alto 3
re - so - nent ad e - jus prae - co - ni - a.

Lord(s) 5 - Bass 1
re - so - nent ad e - jus prae - co - ni - a.

Lord(s) 6 - Bass 2
re - so - nent ad e - jus prae - co - ni - a.

Tambour 2

Ladies 2 - Soprano 2
re - so - nent ad e - jus prae - co - ni - a.

Finger Cymbals Ladies 2

Ladies 5 - Alto 2
re - so - nent ad e - jus prae - co - ni - a.

Finger Cymbals Ladies 5

Lord(s) 2 - Tenor 2
re - so - nent ad e - jus prae - co - ni - a.

Lord(s) 3 - Baritone 1
re - so - nent ad e - jus prae - co - ni - a.

Tambour 3

WW 1

WW 4 in C

WW 4 in F

Harp

Glockenspiel

Bass

Organ

Introduction 18" (or 36"); tripudium 2' 50"; total 3' 08" (or 3' 26").

3'26"

16. Contio #6: *Darius et duo Consilarii* (Darius and the two Counsellors)

Rex, in æternum vive! Audite, principes ...

♩ = 80 ♩ = 132

Brass

Lord 3
(Counsellor 1) -
Tenor 2

Lord 6
(Counsellor 2) -
Bass 2

f

Rex, in æ - ter - num vi - ve!

f

Rex, in æ ter - num vi - ve!

1 ♩ = 48

Lord 3
(Counsellor 1) -
Tenor 2

Au - di - te, prin - ci - pes re - ga - lis cu - ri - æ, Qui le - ges re - gi - tis to - ti - us pa - tri - æ

Organ

mf

51 2

Lord 3
(Counsellor 1) -
Tenor 2

Lord 6
(Counsellor 2) -
Bass 2

WW 2

WW in C

WW 4 in F

Bass

Organ

Est qui-dam sa - pi - ens in Ba-by - lo-ni - a, Se-cre-ta re-se-rans de - o-rum

The musical score is written for a choir and organ. The vocal parts are arranged in a SATB format. Lord 3 (Counsellor 1) - Tenor 2 and Lord 6 (Counsellor 2) - Bass 2 are the main vocal parts. WW 2, WW in C, and WW 4 in F are additional vocal parts. Bass is the bass line. Organ is the organ part. The score includes a large green 'Sample Score Only' watermark.

Lord 6
(Counsellor 2) -
Bass 2

(20)

gra - ti - a.

WW 2

WW in C

WW 4 in F

Bass

Organ

Sample Score Only

Lord 3
(Counsellor 1) -
Tenor 2

3

E - jus con - si - li - um re - gi com - pla - cu - it, Nam pri - us Bal - tha-sar scrip - tum a -

WW 2

WW in C

WW 4 in F

Bass

Organ

12

Lord 3
(Counsellor 1) -
Tenor 2

pe - ru - it.

4

Lord 6
(Counsellor 2) -
Bass 2

I - ste ve - lo - ci - ter, Ne sit di - la - ti - o, Nos

WW 2

WW in C

WW 4 in F

Bass

Organ

The musical score is written for a church service. It features several vocal parts and an organ. The first part is for Lord 3 (Counsellor 1) - Tenor 2, who sings 'pe - ru - it.' The second part is for Lord 6 (Counsellor 2) - Bass 2, who sings 'I - ste ve - lo - ci - ter, Ne sit di - la - ti - o, Nos'. The organ part is written in G major and 4/4 time. The score is marked with a '12' in a circle and a '4' in a box. A large green watermark 'Sample Score Only' is diagonally across the page.

Lord 6
(Counsellor 2) -
Bass 2

18

u - ti vo - lu - mus e - jus con - si - li - o.

WW 2

WW in C

WW 4 in F

Bass

Organ

Sample Score Only

36 5

Lord 3
(Counsellor 1) -
Tenor 2

Fi - at, si__ ve - ne - rit, con - si - li - a - ri - us Re - gis, et fu - e - rit

Lord 6
(Counsellor 2) -
Bass 2

Fi - at, si__ ve - ne - rit, con - si - li - a - ri - us Re - gis, et fu - e - rit

WW 2

WW in C

WW 4 in F

Bass

Organ

62 $\text{♩} = 46$

Lord 3
(Counsellor 1) -
Tenor 2

in re - gno ter - ti - us.

Lord 6
(Counsellor 2) -
Bass 2

in re - gno ter - ti - us.

WW 2

WW in C

WW 4 in F

Bass

Organ

Sample Score Only

64

♩. = 44 ♩. = 42 ♩. = 40

WW 2

WW in C

WW 4 in F

Bass

Organ

2'29"