

Kolam for Orchestra
by Tim Dargaville
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TRANSPOSED SCORE

still ♩ = 108

Flute 1

Flute 2 / Piccolo

Oboe

Cor Anglais

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2 / Contrabassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Timpani
tuning - Gb (32"), Bb (29"), D (26"), F (23")

Tam-tam (medium)
p

Vibraphone

Conga (sticks)

Suspended Cymbal

Bass Drum

Harp
Db C Bb / Eb Fb G A

still ♩ = 108

Violin I
molto sul tasto (sul D) non vib.
p

Violin II
pizz.
mp

Viola

Violoncello
div. pizz.
mp

Double Bass
pizz.
mp

div. norm.
p

div. arco
p

2 3 4 5 6 7 8 9 10

Fl. 1

Fl. 2 / Picc.

Ob.

C. A.

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2 / C.Bsn

F Hn 1

F Hn 2

C Tpt 1

C Tpt 2

Timp.

T. Tam

Vib.

Conga

Sus.Cym.

B. Drum

Hp

Vln I

Vln II

Vla

Vc

Db

21 22 23 24 25 26 27 28 29 30

molto sul tasto (sul D) *norm.* *molto sul tasto (sul D)*

p *p* *p*

non.div. pizz. *div. arco* *non.div. pizz.*

mp *p* *mp*

mf *p* *mf*

div. arco *div.*

mp *mp* *mp*

mp *p* *mp*

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2 *expressively*

Fl. 1

Fl. 2 / Picc.

Ob.

C. A.

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2 / C. Bsn

F Hn 1

F Hn 2

C Tpt 1

C Tpt 2

Timp.

T. Tam

Vib.

Conga

Sus. Cym.

B. Drum

Hp

Vln I

Vln II

Vla

Vc

Db

Soft beaters. Motor off.
Pedal to slurs/rests

norm.

div. arco

non-div. arco

31 32 33 34 35 36 37 38 39 40

3

Fl. 1

Fl. 2 / Picc.

Ob.

C. A.

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2 / C. Bsn

F Hn 1

F Hn 2

C Tpt 1

C Tpt 2

Timp.

T. Tam

Vib.

Conga

Sus. Cym.

B. Drum

Hp

Vln I

Vln II

Vla

Vc

Db

41 mp 42 43 44 45 46 47 48 49 p 50

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Fl. 1

Fl. 2 / Picc.

Ob.

C. A.

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2 / C.Bsn

F Hn 1

F Hn 2

C Tpt 1

C Tpt 2

Timp.

T. Tam

Vib.

Conga

Sus.Cym.

B. Drum

Hp

Vln I

Vln II

Vla

Vc

Db

To Tam - Tam

p

mf

f

p

mf

f

p

p

51 52 53 54 55 56 57 58 59