

Sticks, Leaves, Butterflies

10 **G** forests

Ob. vary dynamic spontaneously *cresc.*

Vln. I vary dynamic spontaneously *cresc.*

Vln. II *whispered "I want to be alone"* *cresc.*

Vln. III *whispered "Giya Giya Giya"* *cresc.*

Vln. IV *whispered "scatter"* *cresc.*

Vla. I vary dynamic spontaneously *cresc.*

Vla. II *cresc.*

Vc. vary dynamic spontaneously *cresc.*

D.B. vary dynamic spontaneously *cresc.*

115 **H** alone time *mp* imprecise intonation like a child singing *p*

Ob. *mp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vln. III *pp* *p*

Vln. IV *pp* *p*

Vla. I *pp* *p*

Vla. II *pp* *p*

Vc. *pp* *p*

D.B. *pp* *p*

Musical score for measures 140-144. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The dynamics range from *pp* to *p*. The music features long, sustained notes with a *pp* dynamic at the beginning of each measure and a *p* dynamic at the end.

Musical score for measures 145-149. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The score includes performance instructions such as "free mind", "remove mute", "M trills", "H.Tr", "sul pont", "sul A", "sul C", "sul E", "pizz.", "arco", and "mf". The dynamics range from *mf* to *mp*. The Oboe part features trills and a "free mind" instruction. The string parts include pizzicato and arco passages, as well as trills and sul ponticelli techniques.