

Re-echo

for Claire Edwardes & Julian Smiles

KATY ABBOTT

very free and expressive, ♩ = 40

motor on very slow
soft - med. mallets

I.v.

Vibraphone

warm and beautiful

mf pedal as nec. (throughout)

mf > *p*

mf *sub. p*

very still

6

Vib.

mp *sub. p*

sul tasto

Vc.

pp

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