

DANCES WITH DEVILS I The Chosen Vessel

Iain Grandage

$\text{♩} = c. 96$ Threatening

8

Score for woodwinds, brass, percussion, and harp.

Woodwinds: Piccolo, Flute 1, Oboe 1, Oboe 2, Clarinet 1 in B \flat , Bass Clarinet, Bassoon 1, ContraBassoon.

Brass: Horn 1 and 3 in F, Horn 2 and 4 in F, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trombone 1, Trombone 2, Bass Trombone, Tuba.

Percussion: Percussion 1 (untuned), Percussion 2 (tuned), Cymbal, Templeblocks, Skins, Bass Drum, Percussion Soloist (Glock/T Bells, Marimba).

Harp: Harp.

Performance Notes: *sempre molto marcato*, *fff*, *ff*, *mf*, *mp*, *p*, *pp*, *ppp*, *f*, *fp*, *mp*, *pp*. Includes instructions for *Vibraphone (Motor-SLOW) Bowed*, *Medium Yarn Mallets*, *Suspended Cymbal (Sizzle) [Swipe with Rattan End of Marimba Mallet]*, and *2 pairs of rattan sticks against each other*.

$\text{♩} = c. 96$ Threatening

8

Score for strings.

Violin 1

Violin 2

Viola

Cello

Contrabass

Performance Notes: *sempre molto marcato*, *fff*, *ff*, *mf*, *mp*, *pp*, *ppp*, *f*, *fp*, *mp*, *pp*. Includes instruction for *sul pont*.

* play lower part if possible, upper part just for non-extension players

II The Conquering Bush

Iain Grandage

$\text{♩} = \text{c. } 116$ Vibrant

Picc *mf*

Flute 1 *f* *3*

Oboe 1 *f* *3*

Cor Anglais *mf*

Clarinet 1 in B \flat *f* *3*

B \flat Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1 and 3 in F

Horn 2 and 4 in F

Trumpet 1 in B \flat *mf* (*fp* exist within the dynamics printed above the staff) *mf* *fp* *fp* *fp* *fp* *fp*

Trumpet 2 in B \flat *mf* (*fp* exist within the dynamics printed above the staff) *fp* *fp* *fp* *fp* *fp* *fp*

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1 (untuned) Triangle Very thin metal beater

Percussion 2 (tuned) *f* Tubular Bells Wooden Hammers *mp* *sempre ped*

Harp *f* D C# B | E F# G A *Glissando*

Tubular Bell(s)

Percussion Soloist

Crotales *mf*

$\text{♩} = \text{c. } 116$ Vibrant

Violin 1 *f* *8va*

Violin 2 *f*

Viola *f*

Cello *fp* (*sul A*) *fp* *fp* *fp* *fp*

Contrabass

220

223

Picc

Fl 1

Ob. 1

Cor A

Cl. 1

Bass Clar

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B[♭] Tpt. 1

B[♭] Tpt. 2

Tbn. 1

Tbn. 2

Bass Trom

Tba

Timp.

Perc. 1

Perc. 2

Harp

T Bell(s)

Perc SOLO

Crot.

220

223

Vln I

II

Vla.

Vc.

Cb.

fp *ff* *mf*

mf *fp* *ff* *mf*

fp *ff* *mf*

fp *ff* *mf*

fp *ff* *mf*

fp *ff* *mf*

p

f *mf* *f*

fp *fp* *fp* *f* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *f* *fp* *fp* *mf* *fp* *fp*

mp

Tubular Bell (R.H)
lv.

fp *f* *f*

fp *f* *f*

fp *f* *f*

fp *f* *f*

[Non Div]

p

III The Drover's Wife

Iain Grandage

Freely Vamp (x4) 373 ♩ = c. 108 Moderato, sempre rubato

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 and 3 in F

Horn 2 and 4 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1 (untuned)

Percussion 1 (Tuned-glock)

Percussion 2 (tuned) Vibes

Harp

Skins

Waterphone/ Glasses

Percussion Soloist

Marimba

Vibraphone Bowed

Glockenspiel

Becker Blue Mallets

Waterphone BOWED!

Try to match pitches of orchestral content where possible (Glasses/violas)

* Untie Tubular Bells at start of movement, over the Vamp Start Waterphone ASAP and move to Setup 1

mp * freely - in independent time

ppp

pp

pppp

Con sord.

Freely Vamp (x4) 373 ♩ = c. 108 Moderato, sempre rubato

Violin 1

Violin 2

Viola

Celli

Contrabass

Line Glasses Stage R (1st vlins rear desk)

Line Glasses Stage L (Celli rear desk)

arco

Glasses

* freely - in independent time

p *pp* *pppp*

Con sord.

Viola set from George Crumb's Black Angels

707

Picc

Fl.1

Ob.1

Cor

Cl.1

Bass Cl

Bsn.1

Bsn.2

Hn.1/3

Hn.2/4

B^b Tpt.1

B^b Tpt.2

Tbn.1

Tbn.2

Bass Trom

Tba

Timp.

Perc.1

Perc.2

Harp

Untuned

Skins

BD

Perc SOLO

Glock/T Bells

Mba

to Orch. BD

DC Bb | EFGA

f *Glissando* *ff*

707

I

II

Vla.

Vc.

Cb.

f *mp* *f* *ff* *f* *ff* *f* *ff* *ff* *mp* *f* *ff* *ff* *ff* *ff*

♩. = c. 120 Lively

IV Lola Montez

Iain Grandage

555

(3+3+2+2) (3+3+2+2)

Picc

Flute 1

Oboe 1

Cor Anglais

Clarinet 1 in B \flat

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1 and 3 in F

Horn 2 and 4 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1 (untuned)

Percussion 2 (tuned)

Harp

Untuned Various

Skins

Bass Drum

Percussion Soloist

Glock/T Bells

Marimba

Con sord. (Straight) *pp* *f* *fp* *f*

Con sord. (Straight) *pp* *f* *fp* *f*

Suspended Cymbal SCRAPE Triangle Beater *mf* *mf*

Suspended Cymbal SCRAPE Triangle Beater *mf* *mf*

mf *f* *fp*

♩. = c. 120 Lively

555

(3+3+2+2) (3+3+2+2)

Violin 1

Violin 2

Viola

Cello

Contrabass

p *p* *p*

Picc

Fl 1

Ob. 1

Cor

Cl. 1

Bass Cl

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Bass Trom

Tba

Timp.

Perc. 1

Perc. 2

Harp

Untuned

Skins

BD

Perc SOLO

Glock/
T Bells

Mba

557

mf

fp

mf

mp

f

mf

f

mf

f

ff

mp

f

563

I

II

Vla.

Vc.

Cb.

557

f

mp

f

mp

f

p

f

p

f

p

f

p

f

p

f

pizz

f

pizz

mf

563