

TOWARDS FIRST LIGHT

I Introit

Darkness. During the requiem, the space fills with candlelight.

Spacious ♩ = c. 84 A

Short
Score

Sh Score

Sh Score

D

4

23

S
A
CHOR
T
B

pp

Re - mem - ber

pp

Re - mem - ber

pp

Re - mem - ber

pp

Re - mem - ber

23

Sh Score

mp *ppp* *p*

30

S
A
CHOR
T
B

We will re - mem - ber

We will re - mem - ber

We will re - mem - ber

We will re - mem - ber

We will re - mem - ber

mp *mp* *mp* *mp*

We will re - mem - ber

We will re - mem - ber

30

Sh Score

mp

II Kyrie

Kate Mulvany

Iain Grandage

$\text{♩} = \text{c. } 80$ **Molto Rubato, always with movement**

Strings/Bsns

Short Score

Short Score for Strings/Bsns. The score is in 3/4 time and consists of two staves. The upper staff contains a melodic line with dynamic markings: *mp*, *p*, *mf*, *pp*, *ppp*, and *mp*. The lower staff contains a harmonic accompaniment with various chords and intervals.

A woman also emerges from amongst the chorus. She observes.

A

Sh Score

Sh Score for section A, starting at bar 10. The score is in 3/4 time and consists of two staves. The upper staff contains a melodic line with dynamic markings: *mf*, *f*, and *mp*. The lower staff contains a harmonic accompaniment.

Sh Score

Sh Score for section B, starting at bar 18. The score is in 3/4 time and consists of two staves. The upper staff contains a melodic line with dynamic markings: *f*, *f*, *p*, and *mf*. The lower staff contains a harmonic accompaniment.

B

C

Bar Solo

Sh Score

Bar Solo and Sh Score for section C, starting at bar 27. The Bar Solo part is on a single staff with a melodic line and the lyrics "A - pril a - gain I". The Sh Score consists of two staves. The upper staff contains a melodic line with dynamic markings: *pp* and *sempre trem (until Bar 60)*. The lower staff contains a harmonic accompaniment.

36

Bar Solo

rise be-fore dawn To-day, this day of all my days,

Sh Score

f

mf

mf

44

Bar Solo

Colla Voce *p* **D**

What will the si-lence be?

Sh Score

pp

pp

mp

mp

Timp

pp

E

Bar Solo

p *mp* **Pushing Forward**

I stand with head low-ered Ghosts in my soul

Sh Score

pp (*Sempre trem*)

60

Bar Solo

f

Not wor-thy of their mem - 'ry Ghosts in my soul

Sh Score

f (*Non trem*)

III Dies Irae

JWS Henderson, RGA and Ubique, 21st
 Indian Mtn Battery - 'An Anzac Alphabet'
 & 'Another Attempt at an Anzac Alphabet' - 1915,
 with additions by Kate Mulvany & Shakespeare

Iain Grandage

Short Score

♩ = $\frac{c}{3}$ 136 **Visceral**

Sh Score

CHOR

A

mf *sempre molto marcato*

A is the Anguish spread o-ver our face When we see the re-mar-ka-ble look of the place.

A

mf *sempre molto marcato*

A is the Anguish spread o-ver our face When we see the re-mar-ka-ble look of the place.

T

A is the Anguish spread o-ver our face When we see the re-mar-ka-ble look of the place.

B

mf *sempre molto marcato*

A is the Anguish spread o-ver our face When we see the re-mar-ka-ble look of the place.

Sh Score

mf

IV Lacrimosa

NX65238, Middle East, 1943
(edits and adds by Kate Mulvany)

Iain Grandage

Suspended, With Ebb and Flow ♩ = c. 60

Short Score

Cor Anglais
p
pp
+ Tubular Bell into Water

Detailed description: This block contains the first six measures of the score. The top staff is for Cor Anglais, starting with a rest and then playing a melodic line in measures 5 and 6. The bottom staff is for piano, playing a rhythmic accompaniment. The tempo is marked as 'Suspended, With Ebb and Flow' with a quarter note equal to approximately 60 beats per minute. Dynamics include *pp* and *p*. A tubular bell is introduced in measure 5.

Sh Score

Detailed description: This block contains measures 7 through 11. The piano accompaniment continues with a consistent rhythmic pattern. The Cor Anglais part is not present in this section.

Sop Solo

A *p* simple, quasi renaissance **With some movement forward**

Shed — thou — no tears!... They heard the — far,

Detailed description: This block shows the soprano solo for measures 12 to 15. The tempo and mood change to 'With some movement forward'. The lyrics are 'Shed — thou — no tears!... They heard the — far,'. The dynamics are marked *p*.

Sh Score

pp

Detailed description: This block contains the piano accompaniment for measures 12 to 15. It features a triplet in measure 12 and a *pp* dynamic marking in measure 13. The bass line consists of sustained chords.

Piu Mosso ♩ = c. 75

Sop Solo

clear — call, — And ans - wered. — Out from the

Detailed description: This block shows the soprano solo for measures 18 to 21. The tempo is marked 'Piu Mosso' with a quarter note equal to approximately 75 beats per minute. The lyrics are 'clear — call, — And ans - wered. — Out from the'. Dynamics include *p*.

Sh Score

Tpt₃
p

Detailed description: This block contains the piano accompaniment for measures 18 to 21. It includes a trumpet part (Tpt₃) in measure 18. The piano accompaniment features a *p* dynamic marking in measure 20.

V Lux Aeternae

Kate Mulvany

Iain Grandage

$\text{♩} = \text{c. } 106$ Moderato

Short
Score

The piano accompaniment for the short score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic and features a steady accompaniment of eighth notes in the right hand and a more active bass line in the left hand. The piece concludes with a mezzo-forte (*mf*) dynamic.

CHOR

8 A

S *p* Wake and stand for us, We that have fal - len. You are our

A *p* Wake and stand for us, We that have fal - len. You are our

T *p* Wake and stand for us, We that have fal - len. You are our

B *p* Wake and stand for us, We that have fal - len. You are our

The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are arranged in a four-part setting. Each part begins with a rest for 8 measures, followed by the lyrics. The lyrics are: "Wake and stand for us, We that have fal - len. You are our". The music includes dynamic markings (*p*) and phrasing slurs. The Soprano and Alto parts feature triplet markings over the words "fal - len".

Score

The piano accompaniment for the full score is identical to the short score, providing a continuous accompaniment for the vocal parts. It starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

VI Libera Me

Kate Mulvany

Iain Grandage

Short Score

c. 150 Tense

Short Score for measures 1-6. The score is in 3/8 time. The upper staff (treble clef) features a melodic line with dynamics *fz mp*, *f*, *fz mp*, *f*, and *fz mp*. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

Sh Score

Short Score for measures 7-11. The upper staff continues the melodic line with dynamics *fz mp*, *f*, and *fz mp*. The lower staff continues the rhythmic accompaniment.

Sh Score

12

Short Score for measures 12-17. The upper staff features a melodic line with dynamics *fz mp*, *f*, and *fz mp*. The lower staff continues the rhythmic accompaniment. A section marker 'A' is placed above measure 17. The instruction *fzpp sul pont strings* is written below the lower staff for measure 17.

Sh Score

18

Short Score for measures 18-23. The upper staff features a melodic line with dynamics *p* and *pp*. The lower staff continues the rhythmic accompaniment. The time signature changes to 4/4 at the end of measure 23.

Bar Solo

B *Lento* $\text{♩} = 50$ *p tense*

C $\text{♩} = \text{♩} + \text{♩}$ *mf* *Tempo I*

I can-not stand this My mind is filled with hor - ror

Sh Score

Orch Bass Drum

Musical score for the vocal solo section. The upper staff is for the Bar Solo (bass clef, 4/4 time) and the lower staff is for the Sh Score (treble clef, 4/4 time). The Bar Solo part includes lyrics: "I can-not stand this My mind is filled with hor - ror". The Sh Score part includes the instruction *Orch Bass Drum* and dynamics *f*. The score is divided into sections B and C. Section B is marked *Lento* with a tempo of $\text{♩} = 50$ and dynamics *p tense*. Section C is marked *Tempo I* with a tempo of $\text{♩} = \text{♩} + \text{♩}$ and dynamics *mf*.

PianoVox

VII In Paradisum

Kate Mulvany and
(VX 116298 - 1944)

Iain Grandage

$\text{♩} = \text{c. } 100$ Gently, with movement

A *p* [With Soprano soloist]

Sop The death they suf - fered, —

p

Alto The death they suf - fered, —

p

CHORUS

Tenor The death they suf - fered, —

p

Bass The death they suf - fered, —

p [With Baritone soloist]

The death they suf - fered, —

$\text{♩} = \text{c. } 100$ Gently, with movement

A

Short Score

pp

B

8

S — shall not be in vain, — And they once

A — shall not be in vain, — And they once

CHOR

T — shall not be in vain, — And they once

B — shall not be in vain, — And they once

Sh Score

B *p*

©IG 2014