

8

ritardando poco a poco

Miranda

98

0, the cry did

*mf*

Miranda

100

knock a-<sup>2</sup>gainst my ve-ry heart!

*mf*

Miranda

102

Poor souls, they

*mf* *p*

104  
Miranda

pe - rish'd!

*p* *ppp*

9

106

♩ = 96

*pp* Red.

108

Prospero

Be col - lec - ted!

*pp*

253 Prospero

A - ri - el!

Ped.

254 poco ritardando

22

255

♩. = 48

256

♩. = 69 poco ritardando

mp

♩. = 63

3

3

Ped.

23

♩ = 42

♩ = 69

**accelerando poco a poco**

Ariel

257

All hail, great Mas - ter! Grave Sir,

♩ = 80

♩ = 112

Ariel

260

hail!

Ped. Ped. Ped. Ped.

#### 4. Duet (Ariel & Prospero):

'I come to answer thy best pleasure ...'

24

♩. = 80

Ariel

262

I come to an - swer thy best

*f*

Ped.

Ariel

263

plea - sure: be't to

*mp*

Ped.

Ariel

264

fly, to swim, to

Ped.

# 6. Prospero's Dream

84

♩. = 52

53

♩. = 72

471 **accelerando** **ritardando tenuto**

*pp*

Ped. Ped.

♩. = 60

474 Prospero

You look, my son, in a mo-ved

*p*

477 Prospero

sort, As if you were dis may'd: be cheer-ful, sir.

*p*

**tenuto**

ritardando poco a poco

480 Prospero

Our re-vels now\_\_\_ are en - - -

484 Prospero

- ded,\_\_\_ en - - -

488 Prospero

- ded, are en - - ded,

$\text{♩} = 50$

Prospero **491** **tenuto** **accelerando poco a poco**

en-ded. These our ac-tors,

*pp*

Prospero **493**

as I fore-told, were all

*mp*

Prospero **495**

spi-rits, spi-

*pp* *pp* *pp*

*p* *pp*