

The musical score consists of three systems. The first system (measures 33-35) features a vocal line (S) with a whole note rest, a B♭ Clarinet line (B♭ Cl.) with a melodic phrase starting on a half note, and a Violoncello line (Vlc.) with a rhythmic accompaniment. The Vlc. part includes dynamic markings *mp* and *5:3*. The second system (measures 36-40) continues the vocal line with a half note rest, the B♭ Cl. line with a melodic phrase, and the Vlc. line with a rhythmic accompaniment. The Vlc. part includes dynamic markings *p*, *5:3*, *arco*, *pp*, and *pizz.*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

# 5. Interlude

Paul Stanhope

In a Steady Groove ♩ = 66 ♩ = 132

Clarinet in B $\flat$ /  
Bass Clarinet

Violin

Cello

Piano

In a Steady Groove ♩ = 66 ♩ = 132

Cl.

Vln.

Vlc.

Pno.

The musical score for "4. Interlude" is presented in a system of four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Cl. Staff:** Measures 5-7 and 8. Includes dynamics *f* and *pp*.
- Vln. Staff:** Measures 5-7 and 8. Includes dynamics *f*, *p*, and *fp*. Markings include *arco*, *sim.*, and *solo*.
- Vlc. Staff:** Measures 5-7 and 8. Includes dynamics *f* and *p*.
- Pno. Staff:** Measures 5-7 and 8. Includes dynamics *f* and *mp*. Markings include *Reo* and *\**.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

The musical score is divided into two systems. The first system covers measures 11 to 16, and the second system covers measures 15 to 21. The instruments are Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

**System 1 (Measures 11-16):**

- Cl.:** Measure 11 starts with a *p* dynamic. A performance instruction "take bass cl" is placed above the staff at measure 16.
- Vln.:** Measure 11 starts with a *p* dynamic.
- Vlc.:** Measure 11 starts with a *p* dynamic. A "solo" instruction is placed above the staff at measure 15. Dynamics include *p* and *mf*. There are triplets of eighth notes in measures 15 and 16.
- Pno.:** Measure 11 starts with a *Rec.* (Recorder) instruction and an asterisk. Dynamics include *p*. There are triplets of eighth notes in measures 15 and 16.

**System 2 (Measures 15-21):**

- Cl.:** Measure 15 starts with a *mp* dynamic. A performance instruction "on bass cl." is placed above the staff at measure 21. Dynamics include *mp* and *p*.
- Vln.:** Measure 15 starts with a *mp* dynamic. A "solo" instruction is placed above the staff at measure 15. Dynamics include *mp*, *espressivo*, and *mf*. There are triplets of eighth notes in measures 15 and 16. A glissando instruction "gliss." is placed above the staff at measure 20.
- Vlc.:** Measure 15 starts with a *p* dynamic. Dynamics include *p* and *mp*. There are triplets of eighth notes in measures 15 and 16.
- Pno.:** Measure 15 starts with a *mf* dynamic. Dynamics include *mf* and *p*. There are triplets of eighth notes in measures 15 and 16. A *Rec.* instruction is placed below the staff at measure 21.