

# CANTICLES OF ADVENT

## Arise and Wake

George Palmer

Brightly, briskly ♩ = 100 (Tempo 1)

Soprano

Alto

Tenor

Bass

*f*

No - wel, no - wel, a -

*f*

No - wel, no-wel! No - wel, no - wel, a -

*f*

No - wel, no - wel! no-wel! No - wel, no - wel, a -

*f*

No-wel, no - wel! no-wel! No - wel, no - wel, a -

4

S

A

T

B

*f*

rise, a-rise and wake! No - wel, no-wel! A - rise! A -

*f*

rise, a-rise and wake! No - wel, no-wel! A-rise!

*f*

rise, a-rise and wake! No - wel, no - wel! no-wel! A-rise!

*f*

rise, a-rise and wake! No-wel, no-wel, no-wel! A-rise!

# CANTICLES OF ADVENT

## A Lady Fair and Bright

George Palmer

**Brightly, with movement** ♩ = 140

*mf* *p*

Soprano  
A la - dy that was so fair and bright, ve-lut ma-ris stel-la,

Alto

Tenor  
Ah

Bass  
Ah

This system of the musical score is for the first two measures. The Soprano part begins with a melody in 4/4 time, marked *mf* for the first measure and *p* for the second. The lyrics are "A la - dy that was so fair and bright, ve-lut ma-ris stel-la,". The Alto, Tenor, and Bass parts are mostly silent, with the Tenor and Bass parts having a long "Ah" vocalization in the second measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

3

*mf* *p*

S  
brought forth Je - su full of might, pa-rens et pu-el - la.

A  
Ah

T  
Ah

B  
Ah La-dy, flower of al-le thing,

This system of the musical score is for the next two measures, starting at measure 3. The Soprano part continues the melody, marked *mf* for the first measure and *p* for the second. The lyrics are "brought forth Je - su full of might, pa-rens et pu-el - la." The Alto, Tenor, and Bass parts have long "Ah" vocalizations in the first measure. The piano accompaniment continues with harmonic support, including a key signature change to one flat in the second measure.

# CANTICLES OF ADVENT

## What Ailes my Dear

George Palmer

Gently, with a rocking motion, very expressively  $\text{♩} = 65$

Soprano *p* Sweet ba - by, sleep! \_\_\_\_\_ What

Soprano *p* Nnn \_\_\_\_\_ *pp* nn

Alto *p* Nnn \_\_\_\_\_ *pp* nn

Tenor *p* Nnn \_\_\_\_\_ *pp* nn

Bass *p* Nnn \_\_\_\_\_ *pp* nn

9 Sop. ailes my dear? What ailes my dar - ling thus to cry? \_\_\_\_\_

S nn \_\_\_\_\_ nn

A nn \_\_\_\_\_ nn

T nn \_\_\_\_\_ nn \_\_\_\_\_ *p* What ailes my

B nn \_\_\_\_\_ nn \_\_\_\_\_ nn

# CANTICLES OF ADVENT

## The Bitter Withy

George Palmer

Jauntily ♩ = 85

Soprano

Alto

Tenor *solo mf*

Bass

As it fell out on a ho-ly day, the drops of rain did fall, did fall, our

5

S *solo mf*

A

T

B

"To play at ball, my—

Sa-viour asked of His Mo-ther, May, if he might go play at ball.

*mf*