

Requiem for a City

PAUL MAC, MATTHEW HINDSON

I. ♩ = 128

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Harp

Piano

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Organ (Real organ best, Synth pipe organ OK)

Double Bass

Synth Bass e.g. Moog bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

Cbsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Db. *p* Pizz.

22 23 24 25 26 27 28 29

Fl. 1 *p* staccato sempre 1 player

Fl. 2 *p* staccato sempre 1 player

Cbsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Db. *p*

Perc. 3 *p* Glock.

30 31 32 33 34 35 36 37

Fl. 1 *p*

Fl. 2 *p*

Cbsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. *pp* *p*

A. Sax. *pp* *p*

T. Sax. *pp* *p*

Bari. Sax. *pp* *p*

Db. *pp* *p*

S. Bass *pp* *p*

Perc. 3 *pp* *p*

alter timbre on long notes or with dynamics ad lib.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bari. Sax.
- Hp.
- Pno.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A large green watermark reading 'Sample Score Only' is overlaid diagonally across the page.

III. L'istesso tempo

R

Score for measures 326-332. Instruments include Tpt. 1-3, Hn. 1, 2, 3, 4, Tbn. 1-2, B. Tbn., Euph., Tba., Org., and Perc. 2 (Small hi-hat). The percussion part features a consistent pattern of eighth notes with hi-hat articulation, marked with a forte (*f*) dynamic.

326

327

328

329

330

331

332

Score for measures 333-340. Instruments include Tpt. 1-3, Hn. 1, 2, 3, 4, Tbn. 1-2, B. Tbn., Euph., Tba., and Perc. 2 (Small hi-hat). The percussion part continues with the eighth-note hi-hat pattern, marked with a forte (*f*) dynamic.

333

334

335

336

337

338

339

340