

A SHORT HOUR UNSEEN

ROBERT DAVIDSON

1. A Short Hour Unseen

Steady ♩ = 106
au talon

Violin II

Viola

Violoncello 1

Violoncello 2

Contrabass

f

fp <

non-div.
au talon

f

f

f

f

==

5

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

f

f

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2. Elegy

$\text{♩} = 96$
legato

Violin II

pp *p*

Viola

pp *p*

Violoncello

pp *p*

5

Vln. II

Vla.

Vc.

div. unis. div. unis.

10

Vln. II

Vla.

Vc.

div. unis. div.

15

Vln. I

Vln. II

Vla.

Vc.

legato *mp*

unis. div. unis. div. unis.

A

97

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*
div. unis. div. unis. div. unis. div. unis.

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

3. Getting and Spending

Vivace $\text{♩} = 96$

Violoncello *f*

Contrabass *f*

Vla. *f*
sim.

Vc. *f*
sim.

Cb. *f*
sim.

5